



SYMBOLS FOR PUBLISHING



METRIC MODULATIONS



ADVANCED NOTATION 1

TEXT STYLES WITH ANY SIZE/FONT/POSITION

PAGE NUMBERS START AT ANY NUMBER

A

REHEARSAL MARKS
(LETTERS AND/OR NUMBERS, OR BAR NUMBERS)

B



CONDUCTING SYMBOLS



DA AL CADA

Various

1st, 2nd & 3rd ENDINGS

FLUGELHORN

21 ← BAR NUMBERS EVERY BAR/SYSTEM/5/10 BARS

CUSTOM STEM LENGTHS,
BEAM ANGLES AND STEM SYMBOLS

CLARINET

TRANSPOSING INSTRUMENTS
HAVE CORRECT KEY SIGNATURE

MULTI-ARC SLURS

HIGHLIGHTED SECTIONS (TO VIEW THIS
SWITCH ON VIEW > HIGHLIGHTS)

TREMOLOS BETWEEN 2 NOTES

HIDDEN DICTIONARY
KEY SIGNATURESDENSE CHORDS
& CLUSTERS

VIOLINS

LOTS OF DIFFERENT NOTEHEAD DESIGNS, PLUS CUSTOM NOTEHEADS

COMPLEX TIME SIGNATURES

OCTAVES

COMPLEX DYNAMIC MARKINGS

LONGS

VOICE

PED.
PED.

PEDAL MARKINGS

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SLASH NOTATION

EXTREME
NOTE VALUESTRIPLE-DOTTED
NOTES

HARP

HARP PEDAL
DIAGRAMSCROSS-STAFF
BEAMINGDOUBLE-SHARPS
AND FLATSUP TO 6 VOICES
PER STAFF

ANGLED TEXT

HOLD A STAFF
AT ANY POINTTEXT IN BOXES/LINES/WITH
SOLID WHITE BACKGROUNDCOPYRIGHT LINES AND
CUSTOM HEADERS AND FOOTERS

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