

# HYMN

## TALLIS' CANON (L.M.)

1 GLO - RY TO THEE, MY GOD, THES NIGHT FOR ALL THE BLES - SINGS OF THE LIGHT;

2 FOR - BEVE ME, LORD, FOR THY DEAR SON, THE ALL THAT I THEE DAY HAVE DONE,

3 TEACH ME TO LOVE, THAT I MAY DREAD THE GRAVE AS LIT - TLE AS MY BED;

KEEP ME, O KEEP ME, KING OF KINGS, BE - NEATH THY OWN AL - MIGHTY WINGS.

THAT WITH THE WORLD, MY - SELF, AND THEE, I, ERE I SLEEP, AT PEACE MAY BE.

TEACH ME TO DIE, THAT SO I MAY RESE GLO - RIOUS AT THE AW - FUL DAY.

4 O MAY MY SOUL ON THEE REPOSE,  
AND WITH SWEET SLEEP MINE EYELIDS CLOSE,  
SLEEP THAT MAY ME MORE VIGOROUS MAKE  
TO SERVE MY GOD WHEN I AWAKE.

5 PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW,  
PRAISE HIM, ALL CREATURES HERE BELOW,  
PRAISE HIM ABOVE, YE HEAVENLY HOST,  
PRAISE FATHER, SON, AND HOLY GHOST.

BISHOP T. KEN

# PLAINSONG

IMMENSE DAELS LONDONDOR

MODE CC.

# PSALM CHANT

DR. R. WOODWARD

Musical notation for Psalm Chant, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

1. WE PRAISE | THEE O | GOD : WE ACKNOWLEDGE | THEE TO | BE THE | LORD.
2. ALL THE EARTH DOETH | WORSHIP | THEE: THE | FATHER | EVER- | LASTING.

# PRECES AND RESPONSES

Musical notation for Preces and Responses, consisting of a treble staff and a bass staff. The treble staff contains vocal lines with lyrics: "A - - - - - MEN, A - MEN." and "A - MEN. A - MEN. A - - - - - MEN, A - - - - - MEN." The bass staff contains accompaniment. The key signature is one flat (Bb).

## THE COLLECTS

Musical notation for The Collects, consisting of a single bass staff with a melodic line. The key signature is one flat (Bb).