

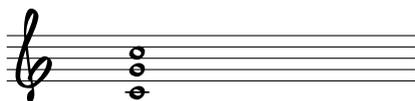
September 12, 2018

Name \_\_\_\_\_ \

Class \_\_\_\_\_ \

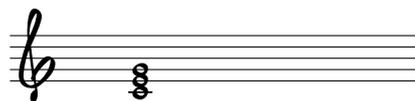
# TRIADS & POWER CHORD

**C<sup>5</sup>**



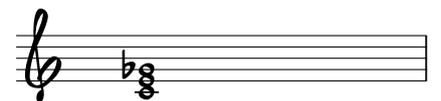
Power Chord: C G

**C**



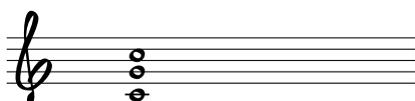
C Major: C E G

**C<sup>(b5)</sup>**



C flat 5: C E G<sup>b</sup>

**C<sup>(no 3)</sup>**



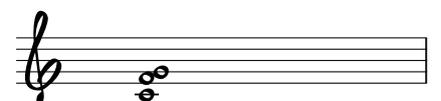
C omit 3: C G C

**C<sup>sus2</sup>**



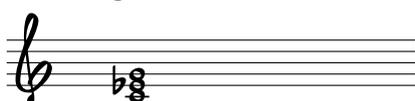
C sus 2: C D G

**C<sup>sus4</sup>**



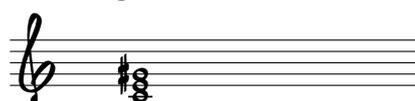
C sus 4: C F G

**C<sup>min</sup>**



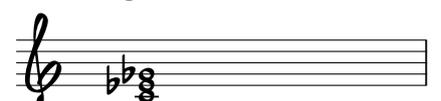
C Minor: C E<sup>b</sup> G

**C<sup>aug</sup>**



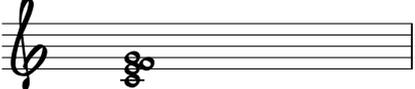
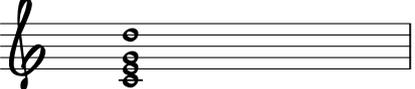
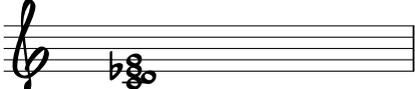
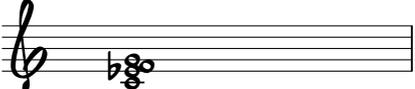
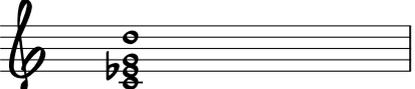
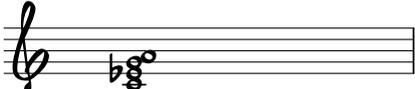
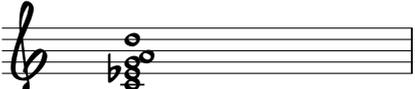
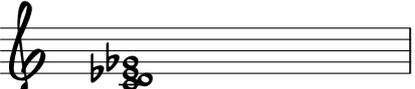
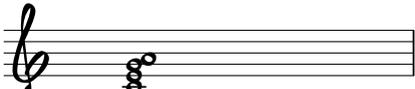
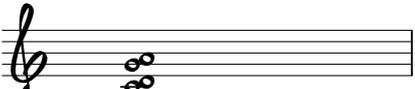
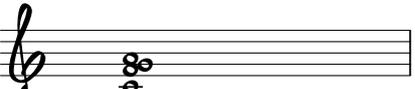
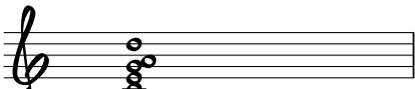
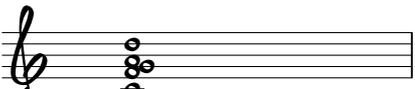
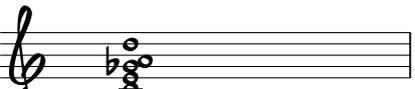
C augmented: C E G<sup>#</sup>

**C<sup>dim</sup>**



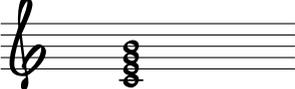
C diminished: C E<sup>b</sup> G<sup>b</sup>

## Other chords without 7: add, sus, 6, 6/9

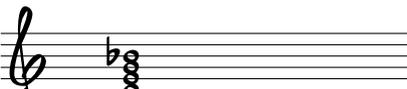
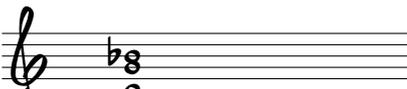
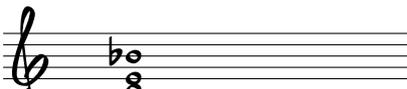
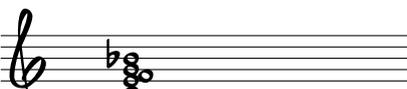
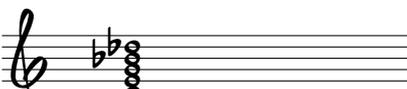
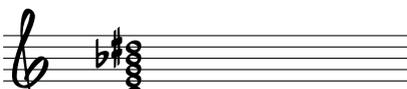
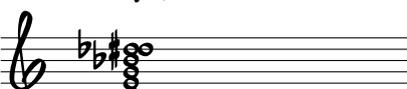
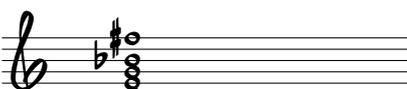
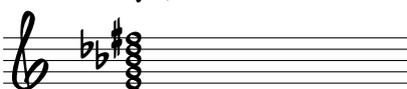
|  |   |  |
|--|---|--|
| <p><b>C(add 2)</b></p>  <p>C Major add 2: C D E G</p>     | <p><b>C(add 4)</b></p>  <p>C Major add 4: C E F G</p>     | <p><b>C(add 9)</b></p>  <p>C Major add 9: C E G D</p>     |
| <p><b>Cmin(add 2)</b></p>  <p>C Minor add 2: C D Eb G</p> | <p><b>Cmin(add 4)</b></p>  <p>C Minor add 4: C Eb F G</p> | <p><b>Cmin(add 9)</b></p>  <p>C Minor add 9: C Eb G D</p> |
| <p><b>Cmin6</b></p>  <p>C Minor 6: C Eb G A</p>          | <p><b>Cmin6/9</b></p>  <p>C Minor 6/9: C Eb G A D</p>    | <p><b>Cdim(add 2)</b></p>  <p>C dim add 2: C D Eb Gb</p> |
| <p><b>C6</b></p>  <p>C Major 6: C E G A</p>             | <p><b>C6sus2</b></p>  <p>C 6 sus 2: C D G A</p>         | <p><b>C6sus4</b></p>  <p>C 6 sus 4: C F G A</p>         |
| <p><b>C6/9</b></p>  <p>C Major 6/9: C E G A D</p>       | <p><b>C6/9sus4</b></p>  <p>C 6/9 sus 4: C F G A D</p>   | <p><b>C6/9b5</b></p>  <p>C Major 6/9 b5: C E Gb A D</p> |

# 7 Chords

## Major triad/major 7

|   |   |  |   |
|---|---|--|---|
| <b>Cmaj7</b>  | <b>Cmaj7b5</b>  | <b>Cmaj7(add #11)</b>  | <b>Cmaj7(add 13)</b>  |
|  |  |  |  |
| C Major 7: C E G B  | C Major 7 b5: C E G <sup>b</sup> B C  | Major 7 #11: C E G B F <sup>#</sup>  | Major 7 13: C E G A B   |

## Major triad/minor 7

|   |  |   |
|---|--|---|
| <b>C7</b>   | <b>C7(no 3)</b>  | <b>C7(no 5)</b>   |
|   |   |   |
| C7: C E G B <sup>b</sup>  | C7 omit 3: C G B <sup>b</sup>  | C7 omit 5: C E B <sup>b</sup>   |
| <b>C7(add 4)</b>  | <b>C7(b9)</b>  | <b>C7(#9)</b>   |
|  |  |  |
| C7 add 4: C E F G B <sup>b</sup>  | C7 b9: C E G B <sup>b</sup> D <sup>b</sup>   | C7 b9: C E G B <sup>b</sup> D <sup>#</sup>  |
| <b>C7(b9 #9)</b>  | <b>C7(#11)</b>   | <b>C7(b9 #11)</b>   |
|  |  |  |
| C7 b9 #9: C E G B <sup>b</sup> D <sup>b</sup> D <sup>#</sup>                        | C7 #11: C E G B <sup>b</sup> F <sup>#</sup>  | C7 b9 #11: C E G B <sup>b</sup> D <sup>b</sup> F <sup>#</sup>                         |

7 Chords

**C7(#9)**

**C7 #9 #11: C E G B $\flat$  D# F#**

**C7(#9, #11)**

**C7 b9 #9 #11:  
C E G B $\flat$  D $\flat$  D# F#**

**C7(b13)**

**C7 b13: C E G B $\flat$  A $\flat$**

**C7(b13)**

**C7 b9 b13:  
C E G B $\flat$  D $\flat$  A $\flat$**

**C7(b13)(no 3)**

**C7 b9 b13 omit 3:  
C G B $\flat$  D $\flat$  A $\flat$**

**C7(#9, #11, b13)**

**C7 #9 b13:  
C E G B $\flat$  D# A $\flat$**

**C7(b9, #11, b13)**

**C7 b9 #11 b13:  
C E G B $\flat$  D $\flat$  F# A $\flat$**

**C7(#9, #11, b13)**

**C7 #9 #11 b13:  
C E G B $\flat$  D# F# A $\flat$**

**C7(#9, #11, b13)**

**C7 #9 #11 b13:  
C E G B $\flat$  D# F# A $\flat$**

**C7(13)**

**C7 13: C E G B $\flat$  A**

**C7(b9, 13)**

**C7 b9 13:  
C E G B $\flat$  D $\flat$  A**

Sus 4 triad/min 7

**C7sus4**

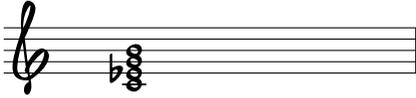
**C7 sus 4: C F G B $\flat$**

**C7sus4(b9)**

**C7 sus 4 b9: C F G B $\flat$  D $\flat$**

Min triad/maj 7

C min(maj 7)



C minor major 7: C E $\flat$  G B

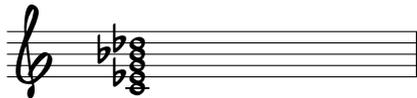
Min triad/min 7

C min7



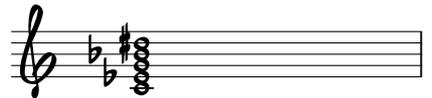
C minor 7: C E $\flat$  G B $\flat$

C min7(b9)



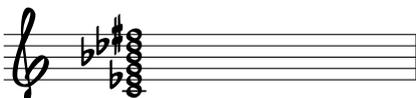
C minor 7 b9: C E $\flat$  G B $\flat$  D $\flat$

C min7(#9)



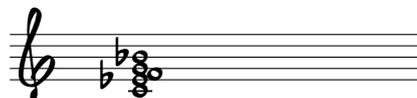
C minor 7 #9: C E $\flat$  G B $\flat$  D $\sharp$

C min7(#11)



C minor 7 b9 #11: C E $\flat$  G B $\flat$  D $\flat$  F $\sharp$

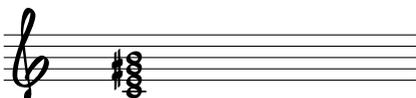
C min7(add 4)



C minor 7 add 4: C E $\flat$  F G B $\flat$

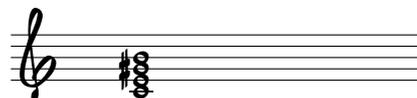
Augmented triad/major 7

C aug(maj 7)



C aug, major 7: C E G $\sharp$  B

C maj7#5



C major 7 #5: C E G $\sharp$  B

7 Chords

Augmented triad/minor 7

**Caug7**

C aug 7: C E G# Bb

**C7#5**

C7 #5: C E G# Bb

**Caug7(b9)**

C aug 7 b9: C E G# Bb Db

**C7#5(b9)**

C7 #5 b9: C E G# Bb Db

**Caug7(#9)**

C aug 7 #9: C E G# Bb D#

**C7#5(b9)**

C7 #5 #9: C E G# Bb D#

**Caug7(#11)**

C aug 7 #11: C E G# Bb F#

**C7#5(#11)**

C7 #5 #11: C E G# Bb F#

**Caug7(b9 #11)**

C aug 7 b9 #11:  
C E G# Bb Db F#  
C7#5(#9)

**C7#5(b9 #11)**

C7 #5 b9 #11:  
C E G# Bb Db F#

**Caug7(#9 #11)**

C aug 7 #9 #11:  
C E G# Bb D# F#

**C7#5 #9 #11**

C7 #5 #9 #11:  
C E G# Bb D# F#

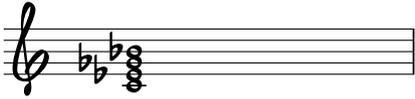
Diminished triad/major 7

**Cdim7(maj 7)**

C dim 7 major 7: C Eb Gb B

Diminished triad/minor 7

C<sup>min</sup>7<sup>b</sup>5



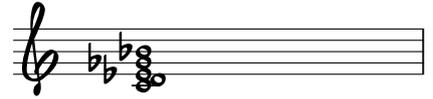
C Minor 7 <sup>b</sup>5: C Eb G<sup>b</sup> B<sup>b</sup>

C<sup>min</sup>7<sup>b</sup>5(add 2)



C Minor 7 <sup>b</sup>5 add 2:  
C D Eb G<sup>b</sup> B<sup>b</sup>

C<sup>min</sup>7<sup>b</sup>5(<sup>b</sup>9)



C Minor 7 <sup>b</sup>5 <sup>b</sup>9:  
C Eb G<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

Diminished triad/diminished 7

C<sup>dim</sup>7



C dim 7: C Eb G<sup>b</sup> B<sup>bb</sup>

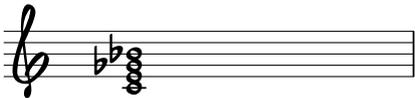
C<sup>dim</sup>7(add 9)



C dim 7 add 9: C Eb G<sup>b</sup> B<sup>bb</sup> D

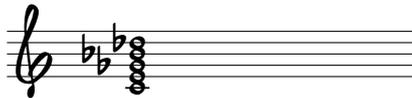
C E G<sup>b</sup> triad/minor 7

C7<sup>b</sup>5



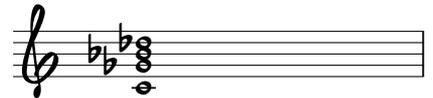
C7 <sup>b</sup>5: C E G<sup>b</sup> B<sup>b</sup>

C7<sup>b</sup>5(<sup>b</sup>9)



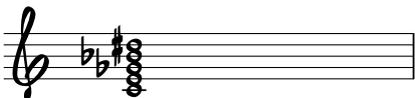
C7 <sup>b</sup>5 <sup>b</sup>9: C E G<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

C7<sup>b</sup>5(<sup>b</sup>9)(no 3)



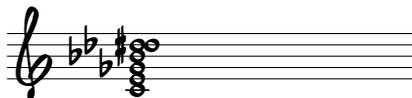
C7 <sup>b</sup>5 <sup>b</sup>9 omit 3: C G<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

C7<sup>b</sup>5(<sup>#</sup>9)



C7 <sup>b</sup>5 <sup>#</sup>9: C E G<sup>b</sup> B<sup>b</sup> D<sup>#</sup>

C7<sup>b</sup>5(<sup>#</sup>9)



C7 <sup>b</sup>5 <sup>b</sup>9 <sup>b</sup>9: C E G<sup>b</sup> B<sup>b</sup> D<sup>b</sup> D<sup>#</sup>

7 Chords

C E $\flat$  G $\sharp$  triad/major 7

C $\text{min}(\text{maj } 7)\sharp 5$

C Minor major 7  $\sharp 5$ : C E $\flat$  G $\sharp$  B

C E $\flat$  G $\sharp$  triad/minor 7

C $\text{min}7\sharp 5$

C Minor 7  $\sharp 5$ : C E $\flat$  G $\sharp$  B $\flat$

C E G $\flat$  G $\sharp$ /minor 7

C $\text{aug}7(\flat 5)$

C aug 7  $\flat 5$   $\flat 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\flat$   
C7( $\sharp \flat$  5)

C7  $\flat 5$   $\sharp 5$   $\sharp 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\sharp$

C7 $\sharp 5(\flat 9)$

C7  $\sharp 5$   $\flat 5$   $\flat 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\flat$   
C $\text{aug}7(\sharp \flat 9)$

C aug 7  $\flat 5$   $\flat 9$   $\sharp 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\sharp$

C $\text{aug}7(\sharp 9)$

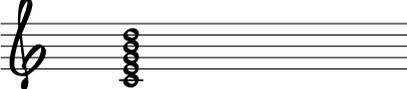
C aug 7  $\flat 5$   $\sharp 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\sharp$   
C7( $\sharp \flat 9$  5)

C7  $\flat 5$   $\sharp 5$   $\flat 9$   $\sharp 9$ :  
C E G $\flat$  G $\sharp$  B $\flat$  D $\flat$  D $\sharp$

# 9 Chords

## Major triad/major 7

**Cmaj9**



**C Major 9: C E G B D**

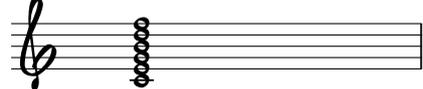
**Cmaj9(#11)**



**C Major 9 #11:  
C E G B D F#**

**Sus 4 triad & major 7**

**Cmaj11**



**C Major 11: C E G B D F**

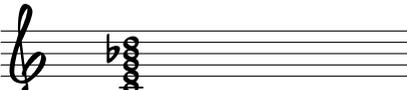
**Cmaj9(sus 4)**



**C Major 9 sus 4: C F G B D**

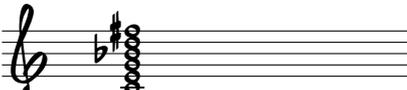
## Major triad/minor 7

**C9**



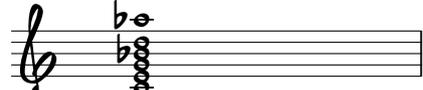
**C9: C E G Bb D**

**C9(#11)**



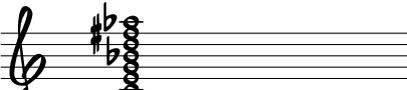
**C9 #11: C E G Bb D F#**

**C9(b13)**



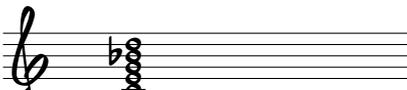
**C9 b13: C E G Bb D Ab**

**C9(#11 b13)**



**C9 #11 b13:  
C E G Bb D F# Ab**

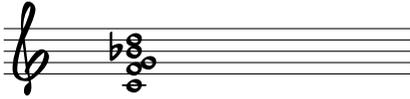
**C**



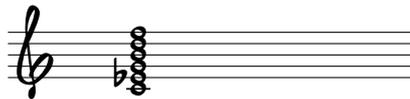
**C9: C E G Bb D**

## 7 Chords

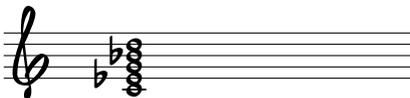
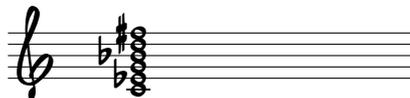
## Sus 4 triad/minor 7

C<sup>9</sup>sus4C<sup>9</sup>: C F G B $\flat$  D

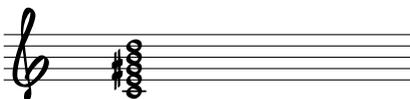
## Minor triad/major 7

C<sup>min</sup>(maj 9)C Minor major 9:  
C E $\flat$  G B DC<sup>min</sup>(maj 11)C Minor major 11:  
C E $\flat$  G B D FC<sup>min</sup>(maj 13)C Minor major 13:  
C E $\flat$  G B D F A

## Minor triad/minor 7

C<sup>min</sup>9C Minor 9: C E $\flat$  G B $\flat$  DC<sup>min</sup>9(#11)C Minor 9 #11:  
C E $\flat$  G B $\flat$  D F $\sharp$ C<sup>min</sup>9(add 4)C Minor 9 add 4:  
C E $\flat$  F G B $\flat$  D

## Augmented triad/major 7

C<sup>maj</sup>9(#5)C Major 9 #5: C E G $\sharp$  B D

Augmented triad/minor 7

**Caug9**



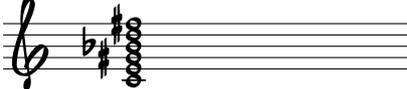
**C augmented 9:**  
**C E G# Bb D**  
**C9#5(#11)**

**C9#5**

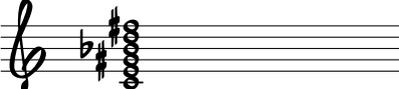


**C9 #5: C E G# Bb D**

**Caug9(#11)**



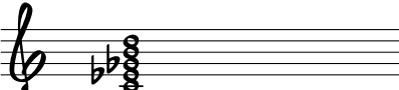
**C augmented 9 #11:**  
**C E G# Bb D F#**



**C9 #5 #11: C E G# Bb D F#**

Diminished triad/major 7

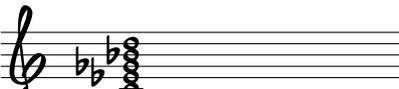
**Cmin(maj 9)(b5)**



**C Minor major 9 b5:**  
**C Eb Gb B D**

Diminished triad/minor 7

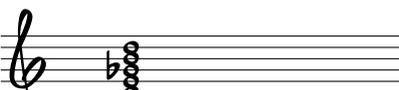
**Cmin9(b5)**



**C Minor 9 b5:**  
**C Eb Gb Bb D**

C E Gb triad/major 7

**Cmaj9(b5)**



**C Major 9 b5: C E Gb B D**

## 7 Chords

C E G $\flat$  triad/minor 7

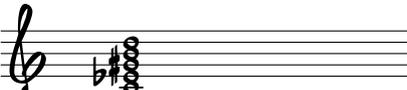
C $9(\flat 5)$



C $9 \flat 5$ : C E G $\flat$  B $\flat$  D

C E $\flat$  G $\sharp$  triad/major 7

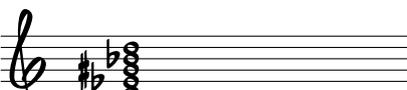
Cmin(maj 9)( $\sharp 5$ )



C Minor major 9  $\sharp 5$ :  
C E $\flat$  G $\sharp$  B D

C E $\flat$  G $\sharp$  triad/minor 7

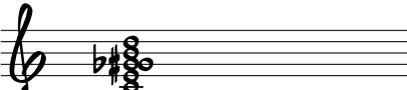
Cmin9( $\sharp 5$ )



C Minor 9  $\sharp 5$ :  
C E $\flat$  G $\sharp$  B $\flat$  D

C E G $\flat$  G $\sharp$ /major 7

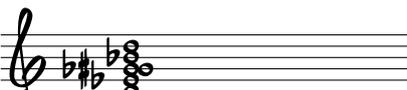
Cmaj9( $\frac{7}{5}$ )



C Major 9  $\sharp 5 \flat 5$ :  
C E G $\flat$  G $\sharp$  B D

C E G $\flat$  G $\sharp$ /minor 7

Cmin9( $\frac{\sharp 5}{\flat 5}$ )

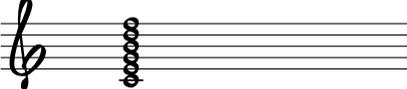


C Minor 9  $\sharp 5 \flat 5$ :  
C E $\flat$  G $\flat$  G $\sharp$  B $\flat$  D

# 11 Chords

Major triad/major 7

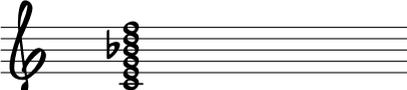
**Cmaj11**



**C Major 9: C E G B $\flat$  D F**

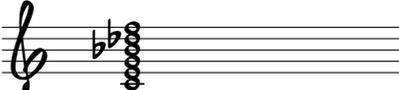
Major triad/minor 7

**C11**



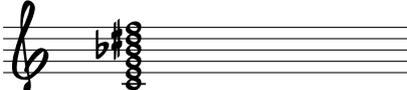
**C11: C E G B $\flat$  D F**

**C11(b9)**



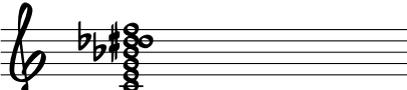
**C11 b9: C E G B $\flat$  D $\flat$  F**

**C11(#9)**



**C11 #9: C E G B $\flat$  D $\sharp$  F**

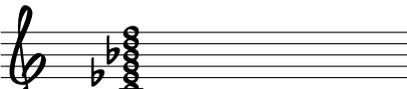
**C11( $\frac{\sharp 9}{b 9}$ )**



**C11 b9 #9:  
C E G B $\flat$  D $\flat$  D $\sharp$  F**

Minor triad/minor 7

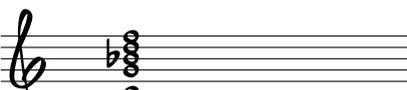
**Cmin11**



**C Minor 11: C E $\flat$  G B $\flat$  D F**

No 3 in triad/minor 7

**C11(no 3)**

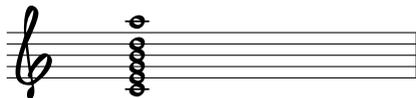


**C11 omit 3: C G B $\flat$  D F**

# 13 Chords

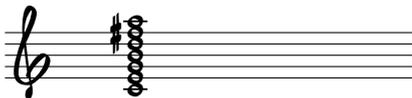
Major triad/major 7

**Cmaj13(no 11)**



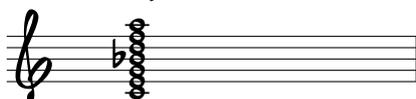
**C Major 13 omit 11:**  
C E G B D A

**Cmaj13(#11)**



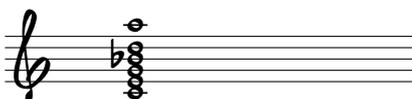
**C Major 13 #11:**  
C E G B D F# A  
Major triad/minor 7

**C13(#11)**



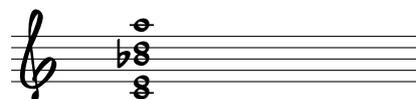
**C13 11 9:**  
C E G Bb D F A  
**C13(b9)(no 11)**

**C13(no 11)**

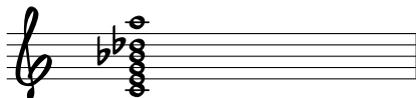


**C13 omit 11:**  
C E G Bb D A  
**C13(#9)(no 11)**

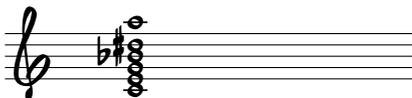
**C13(11)(no 5)**



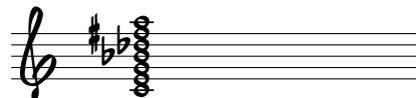
**C13 11 omit 5:**  
C E Bb D A  
**C13(#11)**



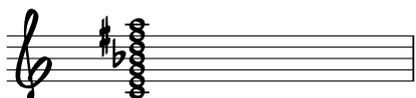
**C13 b9 omit 11:**  
C E G Bb Db A  
**C13(#11)**



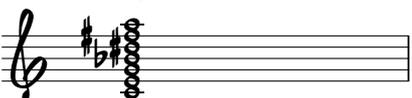
**C13 b9 omit 11:**  
C E G Bb D# A  
**C13(#11)**



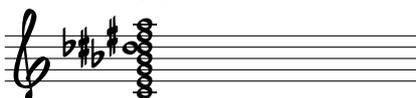
**C13 #11 b9:**  
C E G Bb Db F# A  
**C13(#11)**



**C13 #11:**  
C E G Bb D F# A

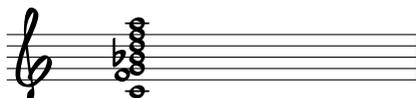


**C13 #11 #9:**  
C E G Bb D# F# A  
Sus 4 triad/minor 7



**C13 #11 #9 b9:**  
C E G Bb Db D# F# A

**C13sus4**



**C13 sus 4:**  
C F G Bb D F A

Minor triad/minor 7

C min13



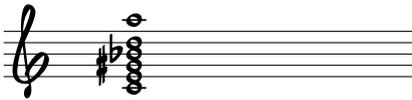
C Minor 13:  
C Eb G Bb D F A

C min13(no 11)



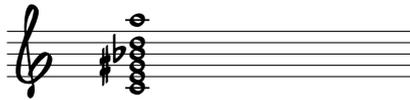
C Minor 13 omit 11:  
C Eb G Bb D A  
Augmented triad/minor 7

C aug13(no 11)



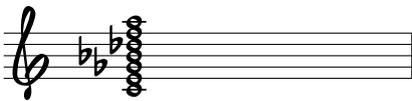
C augmented 13 omit 11:  
C E G# Bb D A

C13(#5)(no 11)



C13 #5 omit 11:  
C E G# Bb D A  
C E Gb triad/minor 7

C13(b5)(b9)



C13 b5 b9 11:  
C E Gb Bb Db F A