

GUITAR

REMOTE CONTROL

TORSTEN KAMPS

$\text{d} = 167$ (EVEN 8TH ROCK FEEL)

G_{sus}^2

mf

5 Eb/F

mf

9 **A** Gm Gm^7 $\text{Gm}^6 \text{Gm}$ Gm Gm^Δ Gm^6

13 Gm Gm^7 $\text{Gm}^6 \text{Gm}$ $\text{Bb}13\#11$ $\text{Ab}13\#11$

17 **B** Gm Gm^7 $\text{Gm}^6 \text{Gm}$ Gm Gm^Δ $\text{Gm}^7 \text{Gm}^6$

21 Gm Gm/F E^\diamond E^\flat Eb/D_\flat Cm^7 $\text{Bb}13\#11 \text{D7}^\#9$

25 **C** Gm Gm^7 $\text{Gm}^6 \text{Gm}$ Gm Gm^Δ Gm^6

29 Gm $\text{Gm}^7 \text{Gm}^6 \text{Gm}^\Delta$ G7 Eb^9 D7 $\text{Ab}13\#11$

The score is a handwritten musical composition for guitar. It features six staves of music, each starting with a different measure number (5, 9, 13, 17, 21, 25). The music is in 4/4 time and uses a standard staff with a bass clef. Various chords are indicated above the staff, such as Gsus2 at the beginning, Gm, Gm7, Gm6, GmΔ, Bb13#11, Ab13#11, Cm7, and D7#9. Performance instructions like 'mf' (mezzo-forte) and 'E♭/F' (a specific fingering or note substitution) are scattered throughout. Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 26, and 27 are missing from the score. Three specific melodic segments are highlighted with boxes and labeled 'A', 'B', and 'C'.

133 *Bbm*

M (4) (8)

141 *Gsus2* *f* *mf*

N *Gm Gm⁷ Gm⁶* *Gm* *Gm⁷ Gm⁶*

147 *Gm Gm/F E^ø Eb* *Eb/D_b* *Bb13#11 D7#9*

O

151 *Gm E^ø D_bb5 Bb[#]5 Gm Gm/F E^ø Ab13*

155 *Gm C13 B_b/F C/F C/B_b Gm D_b13#11*

159 *Cm Ab/G_b F7 G7[#]5 Cm/B_b Ab7 G7[#]5/B Cm Cm/B_b*

mp

163 *A^ø Ab7 Cm Cm/B_b A^ø* *f*

P

168 *Abadd9 Dbadd9 D_badd9 Dadd9*

178

Gm
Gm/F

183

E^x
E^{bb}
B^{flat}add9/D
B^{flat}madd9/D_b

187

D/C A^{flat}/C G^{flat}/C
D/C E^{flat}/C C^o/D B^{flat}/D
A^{flat}/D B^{flat}/D A^{flat}/D

a

191

B^{flat}/G C/G B^{flat}/G C/G B^{flat}/G C/G

193

B^{flat}/G C/G B^{flat}/G C/G B^{flat}/G C/G B^{flat}/G

196

C/G B^{flat}/G C/G Gm7 Gm/F Em11 Eb13 Db9#11 C13#11 Ab[#]5 N.C.