

Violoncello

SECOND PART

Igor Stravinsky

The musical score consists of eleven staves of cello music, each with a dynamic marking and a tempo of $\text{♩} = 144$. The score begins with staff 104 in $5/8$ time, *sforzando* (*sf*). Staff 105 follows in $5/8$ time, *staccato forte* (*stacc. ff*). Staff 106 starts in $3/8$ time, *forte* (*f*). Staff 107 begins in $3/4$ time, *pizzicato* (*pizz.*) with a *glissando* instruction. Staff 108 continues in $3/4$ time, *pizzicato* (*pizz.*) with a *glissando* instruction. Staff 109 begins in $6/8$ time, *staccato forte* (*sf ff*). Staff 110 begins in $5/8$ time. Staff 111 concludes the section with a complex rhythmic pattern in $3/4$ time, *fortississimo* (*ffff*) and *ff*.

23 

112

27 pizz.

113 arco

30 1 pizz.

114

34

36

115

molto allargando

41

116

117 a tempo

détaché

2

gliss.

Musical score for Violoncello, page 11, featuring four staves of music. The score consists of measures 48 through 57, with measure numbers 118, 119, 120, and 57 indicated above the staves. The key signature changes frequently, including 9/8, 5/8, 8/8, 6/8, 5/8, and 9/8. Measure 118 starts with a 9/8 time signature, followed by a 5/8 section with two "unis." markings. Measures 119 and 120 continue in 5/8 time with various rhythmic patterns. Measure 57 begins with a 7/8 time signature. The music features eighth-note patterns with grace notes and sixteenth-note figures.

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129 $\text{♩} = 52$
pizz.

p 130

6

11

131 2

17 mettez les sord.
mf 132

22 133

26

134

29 div.
f

31 135 non div. div. arco
senza sord. non div. sul pont. $\frac{3}{4}$
sf pizz. arco *sf* pizz. *sf*

Detailed description: The musical score for Violoncello consists of six staves of music. Staff 1 starts at measure 129 with a tempo of $\text{♩} = 52$ and a dynamic *pizz.*. Staff 2 starts at measure 11 with a dynamic *p* and continues to measure 130. Staff 3 starts at measure 17 with the instruction "mettez les sord." and dynamics *mf*. Staff 4 starts at measure 22 and continues to measure 133. Staff 5 starts at measure 26 and continues to measure 134. Staff 6 starts at measure 29 and continues to measure 135. Measure 135 includes complex performance instructions: "non div.", "div.", "arco", "senza sord.", "non div.", "sul pont. $\frac{3}{4}$ ", "div.", "arco", "sf", "pizz.", and "sf". The score uses standard musical notation with bass clef, common time, and various dynamics and articulations.

136 non div.
pizz.

137

44 2 **138**

49

139

53

56

140

59

141

63

1

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142 $\text{J} = 126$
arco

143

144 *sempre f*

9 *div.* *sempre*

145 *ff subito*

146

23 *etc. sim.*

30 148 149

38 150 *p sempre*

151 152

55 153 154 *sempre sf*

Violoncello

168 non div. div. **169** non div. > non div. div.

129 **170** div.

135 **171**

172 **173**

148 **174** *sempre molto pesante e f*

152 **175**

155 **176** *sff*

158 **177** 1

The musical score for the Violoncello consists of ten staves of music. Staff 1 (measures 168-171) features a mix of sixteenth-note and eighth-note patterns. Staff 2 (measures 129-135) shows eighth-note patterns. Staff 3 (measures 135-171) and Staff 4 (measures 172-173) continue eighth-note patterns. Staff 5 (measures 148-174) includes a dynamic instruction *sempre molto pesante e f*. Staff 6 (measures 152-175) and Staff 7 (measures 155-176) show sixteenth-note patterns. Staff 8 (measures 158-177) concludes with a single eighth note.

163 178 1 - 1 -

179 1 - 1 -

180 180 $\text{♩} = \text{♪}$

175 181 $\text{♩} = 126$ 1 -

183 182 1 - 1 -

189 183 1 - 1 -

184 184 $\text{♩} = \text{♪}$

185 185 $\text{♩} = \text{♪}$

186 186 $\text{♩} = \text{♪}$ sfff

204 div. 187 $\text{♩} = \text{♪}$ sempr sim. 1 - 1 -