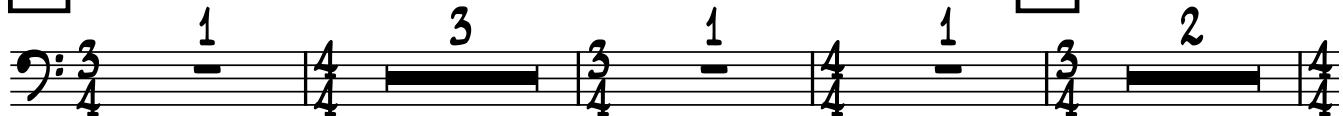


CORNO (F) VII

SECOND PART

IGOR STRAVINSKY

79 LARGO $\text{♩} = 48$



80

Musical staff for measures 81 and 82. The key signature changes to D major (no sharps or flats). The time signature is common time (indicated by a '4'). Measure 81 has a '1' above the first note, a '3' above the second note, a '1' above the third note, and a '1' above the fourth note. Measure 82 has a '1' above the first note, a '1' above the second note, a '1' above the third note, and a '6' above the fourth note.

81

82

Musical staff for measures 83 and 84. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by a '4'). Measure 83 has a '1' above the first note, a '1' above the second note, a '1' above the third note, and a '1' above the fourth note. Measure 84 has a '1' above the first note, a '1' above the second note, a '1' above the third note, and a '1' above the fourth note.

Musical staff for measures 85 and 86. The key signature changes to A major (two sharps). The time signature is common time (indicated by a '4'). Measure 85 has a '1' above the first note, a '1' above the second note, a '1' above the third note, and a '2' above the fourth note. Measure 86 has a '1' above the first note, a '2' above the second note, a '1' above the third note, and a '1' above the fourth note.

85

86

Musical staff for measure 87. The key signature changes to E major (three sharps). The time signature is common time (indicated by a '4'). The measure consists of six eighth-note groups. The first group has a '1' above it. The second group has a '4' above it. The third group has a '1' above it. The fourth group has a '1' above it. The fifth group has a '1' above it. The sixth group has a '1' above it.

87

Musical staff for measures 88 and 89. The key signature changes to G major (one sharp). The time signature is common time (indicated by a '4'). Measure 88 has a '1' above the first note, a '1' above the second note, a '6' above the third note, and a '1' above the fourth note. Measure 89 starts with a dynamic 'pp'. It includes markings 'PIÙ MOSSO $\text{♩} = 60$ ' and 'CON SORD.' followed by '(TRÈS LOINTAIN)'.

88

89 PIÙ MOSSO $\text{♩} = 60$

CON SORD.

(TRÈS LOINTAIN)

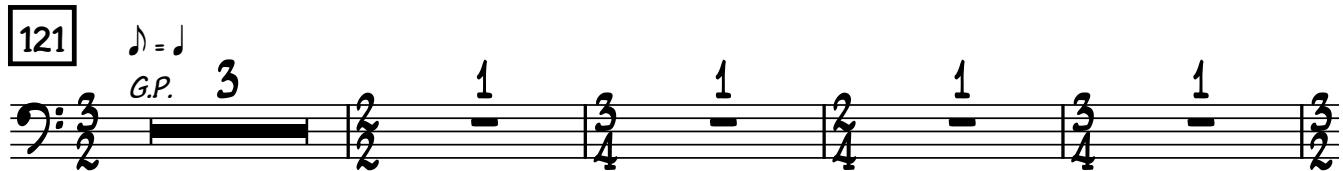
Musical staff for measure 90. The key signature changes to F major (one sharp). The time signature is common time (indicated by a '4'). The measure consists of six eighth-note groups. The first group has a '1' above it. The second group has a '1' above it. The third group has a '5' above it. The fourth group has a '1' above it. The fifth group has a '5' above it. The sixth group has a '2' above it.

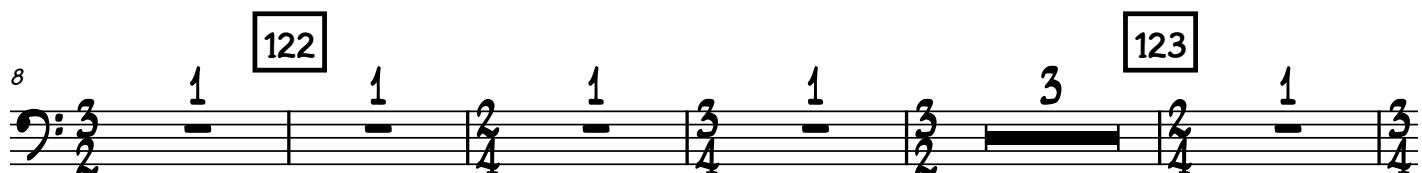
90 TEMPO I $\text{♩} = 48$

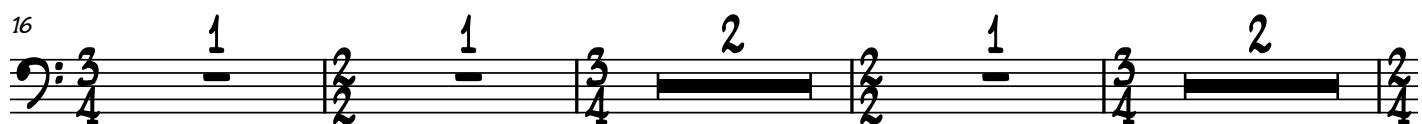
CORNO (F) VII

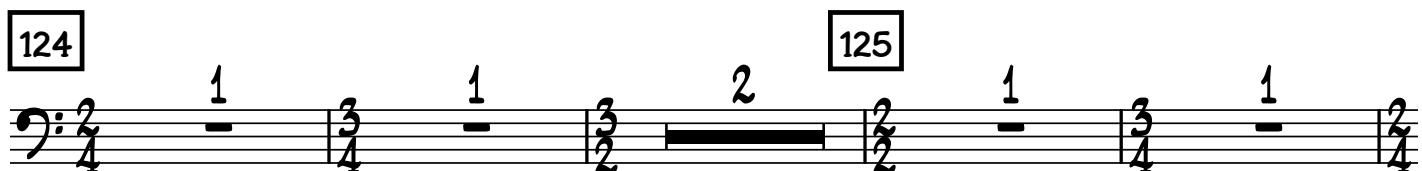
SECOND PART

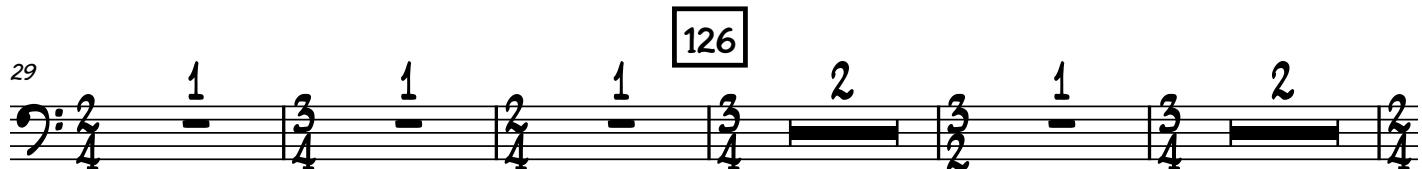
IGOR STRAVINSKY

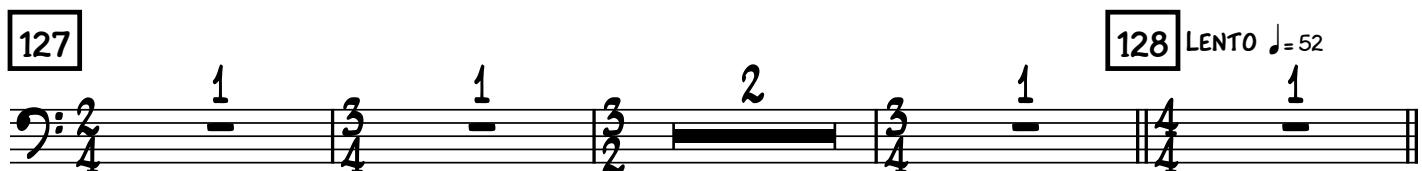
121 

8 

16 

124 

29 

127 

128 LENTO $\text{♩} = 52$

CORNO (F) VII

SECOND PART

IGOR STRAVINSKY

The musical score consists of ten staves of music for Corne (F) VII. The staves are numbered 129 through 141. Measure 129 starts with a tempo of $\text{♩} = 52$. Measures 130, 131, and 132 follow. Staff 2 begins at measure 20, continuing through measure 26. Measures 31 and 32 feature the section title "PAVILLON EN L'AIR". Staff 3 begins at measure 36, continuing through measure 49. Staff 4 begins at measure 53. Measure 139 is a dynamic instruction "fff". Measure 140 follows. Staff 5 begins at measure 141.

129 $\text{♩} = 52$ 6 130 8 131 2 132 2 1
20 2 1 1 1 1 1
26 1 1 5 1 6 1 1 1 1 1
31 PAVILLON EN L'AIR 135 1 1 1
136 4 137 6 138 1 139 PAVILLON EN L'AIR fff
49 1 1 1 1 1 1 1 1 1
53 4 1 1 2 2 2
141 2 1 1 1 1

CORNO (F) VII

SECOND PART

IGOR STRAVINSKY

Musical score for Coro (F) VII, Second Part, featuring 15 staves of music. The score includes the following markings and dynamics:

- Measure 142: $\text{G} \frac{3}{16}$, $\text{A} \frac{2}{16}$, $\text{B} \frac{1}{16}$, $\text{C} \frac{3}{16}$, $\text{D} \frac{2}{16}$, $\text{E} \frac{1}{16}$. *SEMPRE sf*
- Measure 143: $\text{F} \frac{2}{16}$, $\text{G} \frac{1}{16}$, $\text{H} \frac{3}{16}$, $\text{I} \frac{2}{16}$, $\text{J} \frac{1}{16}$, $\text{K} \frac{3}{16}$.
- Measure 144: $\text{L} \frac{3}{16}$, $\text{M} \frac{2}{16}$, $\text{N} \frac{1}{16}$, $\text{O} \frac{3}{16}$, $\text{P} \frac{5}{16}$, $\text{Q} \frac{2}{16}$, $\text{R} \frac{1}{16}$, $\text{S} \frac{3}{16}$, $\text{T} \frac{2}{16}$. *f MARC.*
- Measure 145: $\text{U} \frac{3}{16}$, $\text{V} \frac{2}{16}$, $\text{W} \frac{1}{16}$, $\text{X} \frac{3}{16}$, $\text{Y} \frac{5}{16}$, $\text{Z} \frac{2}{16}$, $\text{AA} \frac{1}{16}$, $\text{AB} \frac{3}{16}$, $\text{AC} \frac{2}{16}$. *f MARC.*
- Measure 146: $\text{AD} \frac{2}{16}$, $\text{AE} \frac{1}{16}$, $\text{AF} \frac{2}{16}$, $\text{AG} \frac{3}{16}$, $\text{AH} \frac{2}{16}$, $\text{AI} \frac{3}{16}$, $\text{AJ} \frac{2}{16}$, $\text{AK} \frac{3}{16}$, $\text{AL} \frac{2}{16}$.
- Measure 147: $\text{AM} \frac{2}{16}$, $\text{AN} \frac{1}{16}$, $\text{AO} \frac{2}{16}$, $\text{AP} \frac{3}{16}$, $\text{AQ} \frac{2}{16}$, $\text{AR} \frac{3}{16}$, $\text{AS} \frac{2}{16}$, $\text{AT} \frac{3}{16}$, $\text{AU} \frac{2}{16}$.
- Measure 148: $\text{AV} \frac{2}{16}$, $\text{AW} \frac{3}{16}$, $\text{AX} \frac{2}{16}$, $\text{AY} \frac{3}{16}$, $\text{AZ} \frac{2}{16}$, $\text{AA} \frac{3}{16}$, $\text{AB} \frac{2}{16}$, $\text{AC} \frac{3}{16}$, $\text{AD} \frac{2}{16}$. *sff*
- Measure 149: $\text{AE} \frac{3}{8}$, $\text{AF} \frac{2}{8}$, $\text{AG} \frac{1}{8}$, $\text{AH} \frac{5}{8}$, $\text{AI} \frac{2}{8}$, $\text{AJ} \frac{3}{8}$, $\text{AK} \frac{2}{8}$, $\text{AL} \frac{3}{8}$, $\text{AM} \frac{2}{8}$, $\text{AN} \frac{1}{8}$, $\text{AO} \frac{2}{8}$, $\text{AP} \frac{3}{8}$, $\text{AQ} \frac{2}{8}$, $\text{AR} \frac{3}{8}$, $\text{AS} \frac{2}{8}$, $\text{AT} \frac{3}{8}$, $\text{AU} \frac{2}{8}$.
- Measure 150: $\text{AV} \frac{2}{8}$, $\text{AW} \frac{3}{8}$, $\text{AX} \frac{2}{8}$, $\text{AY} \frac{3}{8}$, $\text{AZ} \frac{2}{8}$, $\text{AA} \frac{3}{8}$, $\text{AB} \frac{2}{8}$, $\text{AC} \frac{3}{8}$, $\text{AD} \frac{2}{8}$. *sff*
- Measure 151: $\text{AE} \frac{2}{8}$, $\text{AF} \frac{1}{8}$, $\text{AG} \frac{2}{8}$, $\text{AH} \frac{3}{8}$, $\text{AI} \frac{2}{8}$, $\text{AJ} \frac{2}{8}$, $\text{AK} \frac{2}{8}$, $\text{AL} \frac{2}{8}$, $\text{AM} \frac{2}{8}$, $\text{AN} \frac{1}{8}$, $\text{AO} \frac{2}{8}$, $\text{AP} \frac{2}{8}$, $\text{AQ} \frac{2}{8}$, $\text{AR} \frac{2}{8}$, $\text{AS} \frac{2}{8}$, $\text{AT} \frac{2}{8}$, $\text{AU} \frac{2}{8}$.
- Measure 152: $\text{AV} \frac{2}{8}$, $\text{AW} \frac{2}{8}$, $\text{AX} \frac{2}{8}$, $\text{AY} \frac{2}{8}$, $\text{AZ} \frac{2}{8}$, $\text{AA} \frac{2}{8}$, $\text{AB} \frac{2}{8}$, $\text{AC} \frac{2}{8}$, $\text{AD} \frac{2}{8}$, $\text{AE} \frac{2}{8}$, $\text{AF} \frac{2}{8}$, $\text{AG} \frac{2}{8}$, $\text{AH} \frac{2}{8}$, $\text{AI} \frac{2}{8}$, $\text{AJ} \frac{2}{8}$, $\text{AK} \frac{2}{8}$, $\text{AL} \frac{2}{8}$, $\text{AM} \frac{2}{8}$, $\text{AN} \frac{1}{8}$, $\text{AO} \frac{2}{8}$, $\text{AP} \frac{2}{8}$, $\text{AQ} \frac{2}{8}$, $\text{AR} \frac{2}{8}$, $\text{AS} \frac{2}{8}$, $\text{AT} \frac{2}{8}$, $\text{AU} \frac{2}{8}$.
- Measure 153: $\text{AV} \frac{1}{8}$, $\text{AW} \frac{3}{8}$, $\text{AX} \frac{2}{8}$, $\text{AY} \frac{3}{8}$, $\text{AZ} \frac{1}{8}$, $\text{AA} \frac{2}{8}$, $\text{AB} \frac{2}{8}$, $\text{AC} \frac{2}{8}$, $\text{AD} \frac{2}{8}$, $\text{AE} \frac{2}{8}$, $\text{AF} \frac{2}{8}$, $\text{AG} \frac{2}{8}$, $\text{AH} \frac{2}{8}$, $\text{AI} \frac{2}{8}$, $\text{AJ} \frac{2}{8}$, $\text{AK} \frac{2}{8}$, $\text{AL} \frac{2}{8}$, $\text{AM} \frac{2}{8}$, $\text{AN} \frac{1}{8}$, $\text{AO} \frac{2}{8}$, $\text{AP} \frac{2}{8}$, $\text{AQ} \frac{2}{8}$, $\text{AR} \frac{2}{8}$, $\text{AS} \frac{2}{8}$, $\text{AT} \frac{2}{8}$, $\text{AU} \frac{2}{8}$.
- Measure 154: $\text{AV} \frac{2}{8}$, $\text{AW} \frac{2}{8}$, $\text{AX} \frac{2}{8}$, $\text{AY} \frac{2}{8}$, $\text{AZ} \frac{2}{8}$, $\text{AA} \frac{2}{8}$, $\text{AB} \frac{2}{8}$, $\text{AC} \frac{2}{8}$, $\text{AD} \frac{2}{8}$, $\text{AE} \frac{2}{8}$, $\text{AF} \frac{2}{8}$, $\text{AG} \frac{2}{8}$, $\text{AH} \frac{2}{8}$, $\text{AI} \frac{2}{8}$, $\text{AJ} \frac{2}{8}$, $\text{AK} \frac{2}{8}$, $\text{AL} \frac{2}{8}$, $\text{AM} \frac{2}{8}$, $\text{AN} \frac{1}{8}$, $\text{AO} \frac{2}{8}$, $\text{AP} \frac{2}{8}$, $\text{AQ} \frac{2}{8}$, $\text{AR} \frac{2}{8}$, $\text{AS} \frac{2}{8}$, $\text{AT} \frac{2}{8}$, $\text{AU} \frac{2}{8}$.

CORN (F) VII

65 155 156

201 **186** $\text{J} = \text{J}$

206 **187**

216 **188** **189** *poco sf*

222 **190** **191** *poco sf*

234 **192** **193** *mf* *p*

243 **194**

247 **195** **196**

251 **197** **198** *sf* *sf*