

VIOLE

SECOND PART

IGOR STRAVINSKY

Musical score for piano, page 79, Largo section. The score consists of two staves. The top staff is labeled "LARGO ♩ = 48" and "3 V-E SOLE". It features a dynamic instruction "SENZA SORD." above the first measure and "GLI ALTRI CON SORD." below the third measure. The bottom staff is labeled "FLAUTANDO E CANTABILE". The score includes various dynamics such as *mp* and *p*, and measures marked with "3". The piano keys are shown on the left side of each staff.

Musical score for page 107, measures 80-81. The score consists of two staves. The top staff is labeled "UNIS." and the bottom staff is also labeled "UNIS.". Measure 80 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. Measure 81 begins with a bass clef, a key signature of one flat, and a common time signature. The dynamic is marked as *p*. The measure continues with eighth-note patterns, including a fermata over the first note of the second measure. Measure 82 follows, continuing the eighth-note patterns and dynamics.

Musical score for page 82, measures 12-13. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (indicated by 'F#'). The bottom staff is in common time (indicated by '2') and has a key signature of one flat (indicated by 'B-flat'). Measure 12 starts with a rest followed by a measure in 3/4 time with a key signature of one flat. Measure 13 begins with a measure in 3/4 time with a key signature of one flat, followed by a measure in 2/4 time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

17

83

SOLO 1
SENZA SORD.

SOLO 2
SENZA SORD.

p

23

84

mp

SENZA SORD.

ppp

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

85

CON SORD.

86

ppp

1

5

1

5

33

87

SUL C SENZA SORD.

pp

1

5

1

6

SUL C SENZA SORD.

SENZA SORD.

37

88

PIZZ.

mp

5

1

4

2

5

3

4

5

SENZA SORD.

Musical score for Viole, page 3, featuring three staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 43 and 46 show eighth-note patterns with grace notes. Measure 47 starts with a half note followed by a measure of two eighth notes.
- Staff 2 (Middle):** Bass clef, key signature of one flat. Measures 43 and 46 show eighth-note patterns with grace notes. Measure 47 starts with a half note followed by a measure of two eighth notes.
- Staff 3 (Bottom):** Treble clef, key signature of one flat. Measures 43 and 46 show eighth-note patterns with grace notes. Measure 47 starts with a half note followed by a measure of two eighth notes.

Measure numbers 43, 46, and 47 are indicated above the staves. Measure 47 includes a tempo change and time signature changes:

- Measure 47: **89 PIÙ MOSSO** $\text{♩} = 60$
- Measure 48: **90 TEMPO I** $\text{♩} = 48$
- Measure 49: Time signature changes between $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, and $\frac{5}{4}$.
- Measure 50: Time signature changes between $\frac{3}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, and $\frac{5}{4}$.

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91 ANDANTE CON MOTO $\text{♩} = 60$

MOLTO CANT. MA NON *f*

GLI ALTRI

Musical score for measures 93-94. The score consists of two staves of four-line music. Measure 93 starts with a forte dynamic. Measure 94 begins with a piano dynamic. The vocal line includes lyrics "V-LE SOLE" and "V-LE ALTRO". Measure 94 concludes with a fermata over the last note.

20 LEGATISS

DIV. FLAUTANDO AL SEGNO

p (SERREZ)

95

VIOLE

27

96

5
4

5
4

97 TEMPO I $\text{♩} = 60$

PIZZ.

5
4

5
4

3
4

3
4

6
4

6
4

37

98

mf

UNIS. 1 1

6
4

6
4

3
4

6
4

8
4

8
4

6
4

99

2

mf MOLTO CANT.

6
4

2

mf MOLTO CANT.

100

VIOLE

101

p

POCO *sf*

ARCO *p*

51

PIZZ.

sf

102

POCO A POCO CRESCENDO ED ACCELERANDO

103

ff

ff

SEMPRE

ARCO

ff

ff

SEMPRE

J = 120

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Musical score for Violin (VIOLE) featuring six staves of music. The score includes measure numbers 104 through 112, dynamic markings such as VIVO, ff, f, sf, ARCO, PIZZ., and GLISS., and performance instructions like "ARCO t" and "PIZZ. t". Measure 104 starts with a forte dynamic (ff) and a pizzicato instruction (PIZZ.). Measures 105 and 106 show a transition with changing time signatures (from 8/8 to 3/8 to 4/8). Measures 107 and 108 continue with arco and pizzicato techniques. Measures 109 and 110 feature sustained notes and dynamic changes. Measures 111 and 112 conclude with glissando markings (GLISS.) and a final dynamic ff.

104 VIVO $\text{d} = 144$ PIZZ.
105 PIZZ.
106 ARCO
107 ARCO
108 ARCO PIZZ.
109 PIZZ.
110 PIZZ.
111 ARCO GLISS.
112 ff GLISS.

28 PIZZ.

113 ARCO

32 PIZZ. 3 3

114

POCO f p SIMILE

36

115

40 MOLTO ALLARGANDO

116

117 A TEMPO

1

2

48 ARCO

118

f

ARCO

119 ARCO

ARCO

PIZZ.

UNIS. ARCO

120 ARCO

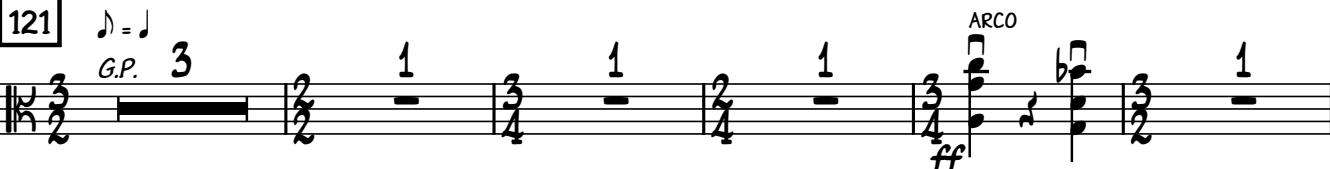
PIZZ.



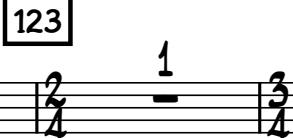
VIOLE

SECOND PART

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121 

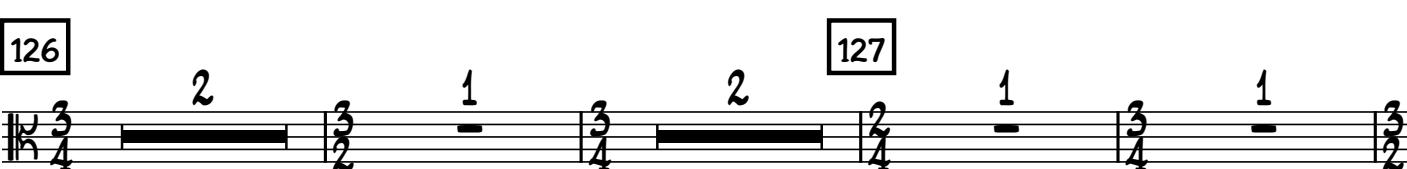
122 

123 

16 

22 

124 

125 

126 

127

128 

LENTO $\text{♩} = 52$

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129 $\text{♩} = 52$

1 PIZZ.

p

6

130

11

131

pp

p

16

132

21

133

ARCO

p

ARCO

p

26

CON SORD.

CON SORD.

134

31 UNIS.

(31) **135** SENZA SORD. 1 PIZZ. **136** 1 SUL PONT. ARCO

38 **137** 1 SUL PONT. 1 SUL PONT. 2

138 PIZZ. **139**

fff p fff p SEMPRE SIM.

50 **139**

55 **140**

61 **141**

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142 $\text{J}=126$
ARCO

Musical score for Viole, Second Part, measures 142-143. The score consists of two systems of four staves each. Measure 142 starts with "SEMPRE f" and "ARCO". Measure 143 continues with "SEMPRE f" and "ARCO". The music is in common time, with various key changes indicated by sharps and flats.

143

144 DIV.
SEMPRE

NON DIV.

Musical score for Viole, Second Part, measures 144-145. The score consists of two systems of four staves each. Measure 144 has three rows: top row labeled "DIV. SEMPRE", middle row labeled "DIV. SEMPRE", and bottom row labeled "NON DIV.". Measure 145 has three rows: top row labeled "NON DIV.", middle row labeled "NON DIV.", and bottom row labeled "NON DIV.". The music is in common time, with various key changes indicated by sharps and flats.

145

ff SUBITO

ff SUBITO

ff SUBITO

Musical score for Viole, Second Part, measures 145-146. The score consists of two systems of four staves each. Measure 145 has three rows: top row labeled "NON DIV.", middle row labeled "NON DIV.", and bottom row labeled "NON DIV.". Measure 146 has three rows: top row labeled "NON DIV.", middle row labeled "NON DIV.", and bottom row labeled "NON DIV.". The music is in common time, with various key changes indicated by sharps and flats.

146

147

148

149 UNIS.

p SEMPRE

UNIS.

p SEMPRE

UNIS.

p SEMPRE

36

150

46

151

152

55

153

154

SEMPRE sf

SEMPRE sf

This block contains six staves of musical notation for the Viole part. Measures 146 and 147 are on the first two staves. Measures 148 through 154 are on the remaining four staves. Measure 148 starts with a 2/8 time signature and a 16th note pattern. Measures 149 and 150 show sustained notes with dynamic markings. Measures 151 and 152 continue the rhythmic pattern. Measures 153 and 154 conclude the section with a dynamic marking of *SEMPRE sf*.

64

VIOLE

155

156

157

158

159

160

161

162 UNIS.

p SEMPRE

163

164

97

105

165 DIV.

CEL. CRESCE.

f

166

112 PIZZ. *sf* PIZZ. *sf*

NON DIV. ARCO

118 ETC. SEMPRE

168

ETC. SEMPRE

ETC. SEMPRE

169

170

171

133

VIOLE

140

172

UNIS.

UNIS.

UNIS.

173

174

$\text{J} = \text{J}$

175

176

f BEN MARCATO

177

178

158

179

180

$\text{J} = \text{J}$

fff

173

181

$\text{J} = 126$

CON TUTTA FORZA

182

NON DIV.

DIV.

188

183

184

185

186

200

187 SEMPRE SIM.

205

188

189 DIV.
IN 3

217 NON DIV.

190 DIV.
MARC.

222

191

192 UNIS.
ff

228

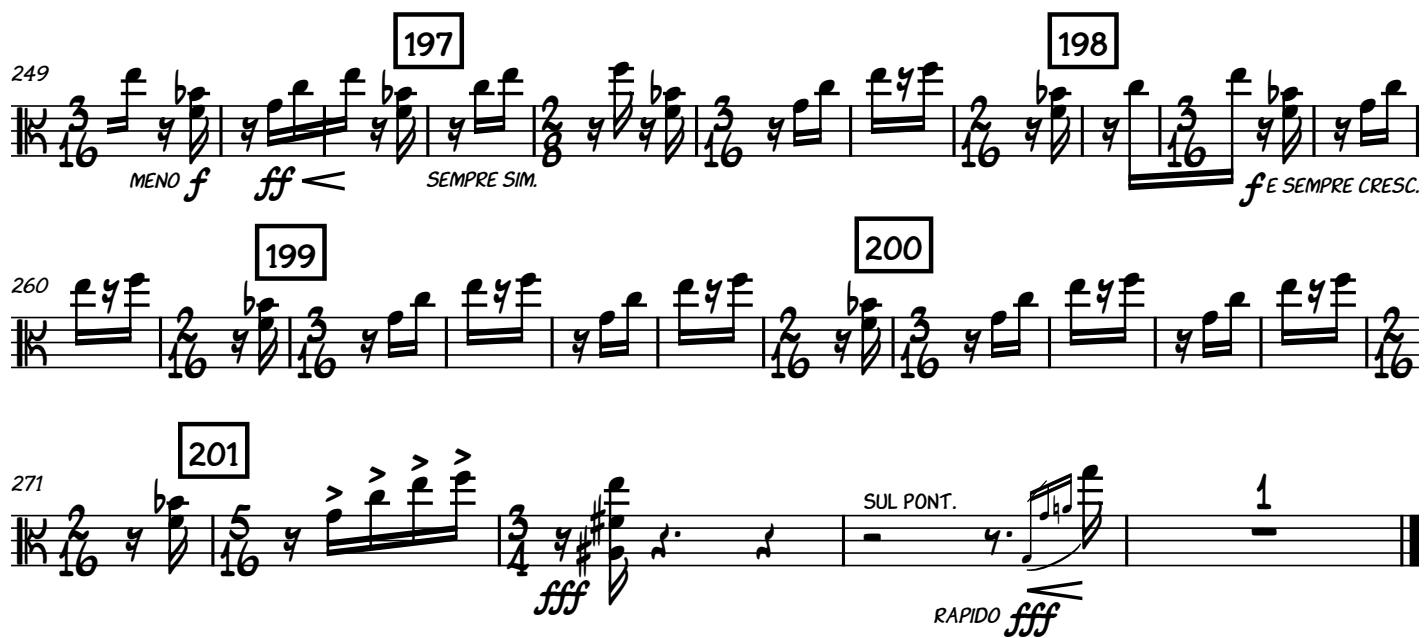
193 ff <

238

194

195 UNIS.
MENO f

196 UNIS.
ff

249 

197

MENO f ff < SEMPRE SIM.

198

f E SEMPRE CRESC.

199

200

271 201

SUL PONT.

RAPIDO fff <