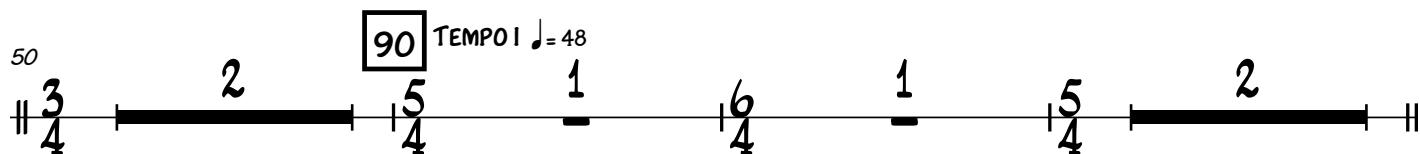
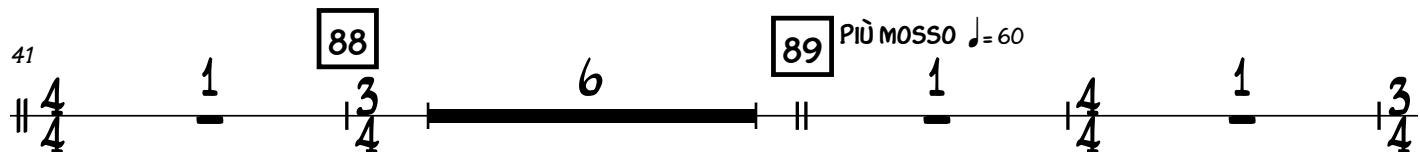
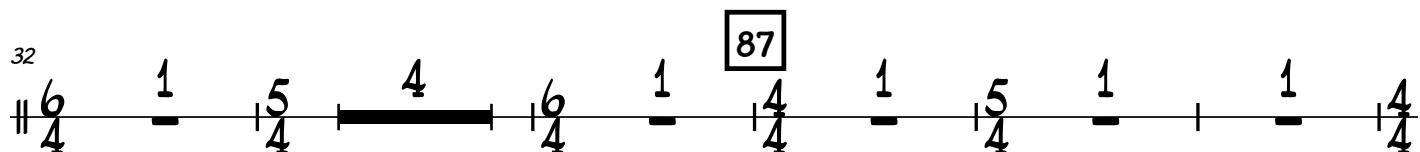
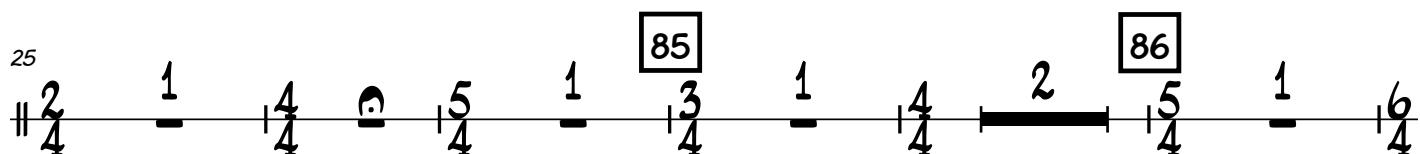
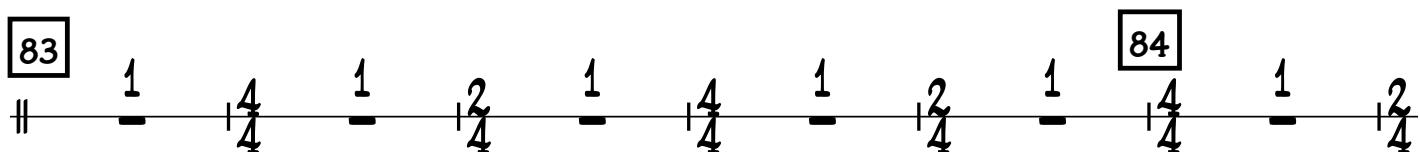
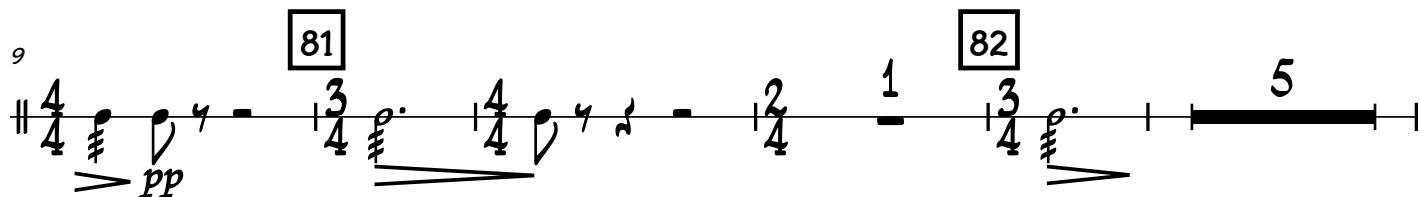
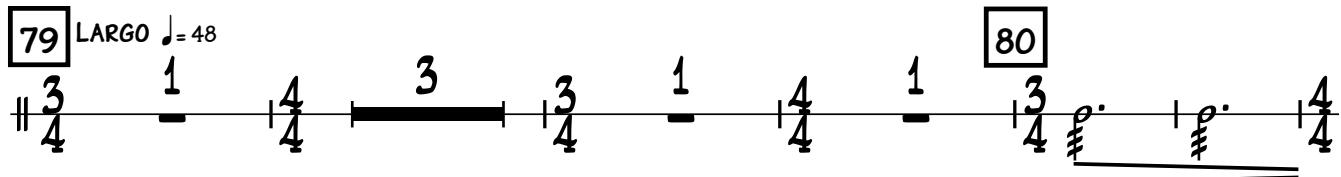


GRAN CASSA

## SECOND PART

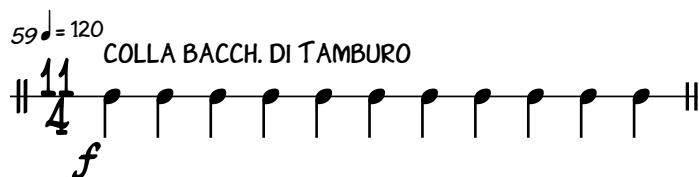
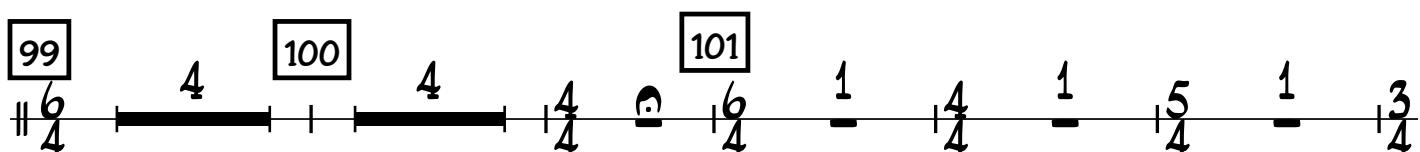
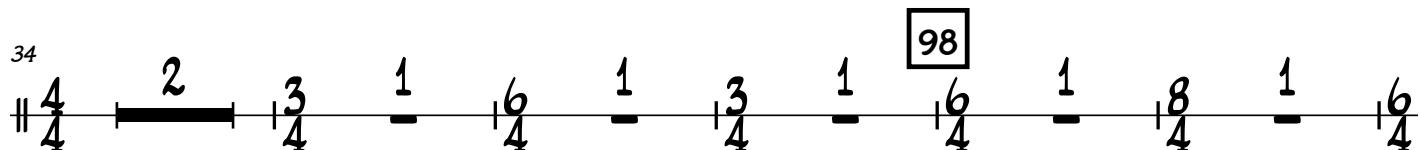
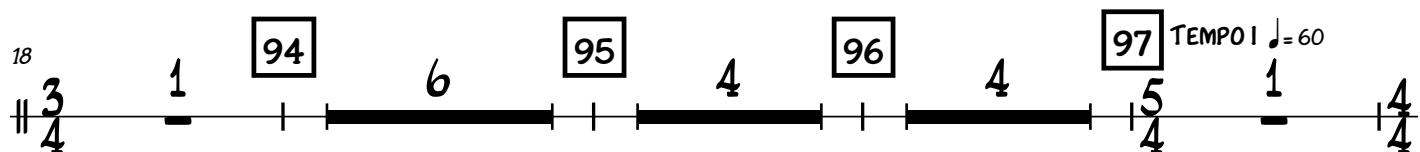
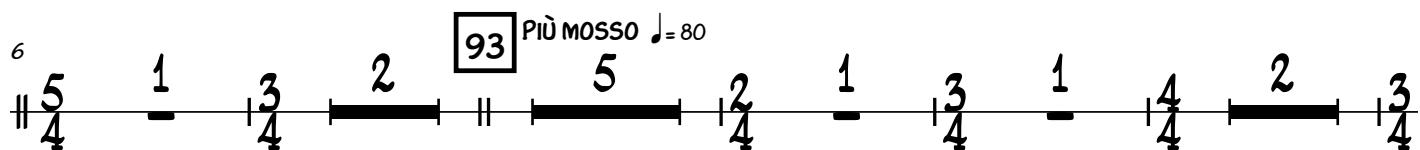
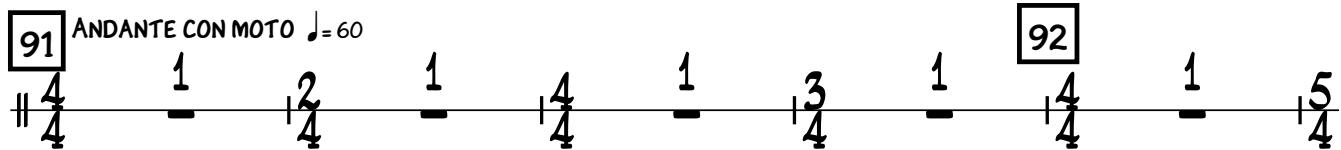
IGOR STRAVINSKY



GRAN CASSA

## SECOND PART

IGOR STRAVINSKY



GRAN CASSA

## SECOND PART

IGOR STRAVINSKY

The musical score consists of 14 staves of rhythmic patterns for Gran Cassa. The patterns are numbered 104 through 115. The tempo is VIVO  $\text{J}=144$ . The key signature varies by staff, including  $\# \frac{5}{8}$ ,  $\# \frac{9}{8}$ ,  $\# \frac{6}{8}$ ,  $\# \frac{3}{8}$ ,  $\# \frac{7}{4}$ ,  $\# \frac{13}{4}$ ,  $\# \frac{110}{8}$ ,  $\# \frac{24}{4}$ ,  $\# \frac{32}{4}$ , and  $\# \frac{35}{4}$ . The time signature also changes frequently, such as from  $\frac{5}{8}$  to  $\frac{6}{4}$  or  $\frac{3}{4}$ . Various dynamics and performance instructions are included, such as *poco sf*, *fff*, *BACCH. DI TEMP.*, and *BACCH. DI TEMP. (AU BORD)*. Measure numbers are placed in boxes above the staves.

104 VIVO  $\text{J}=144$

105

106 *poco sf*

107

108

109

110

111 *fff*

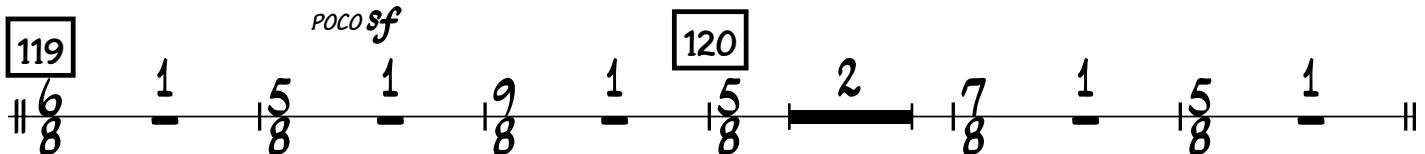
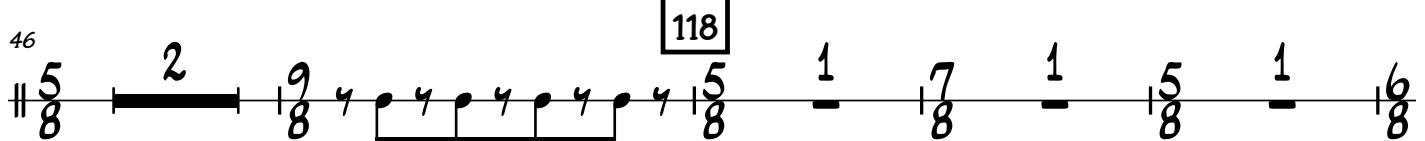
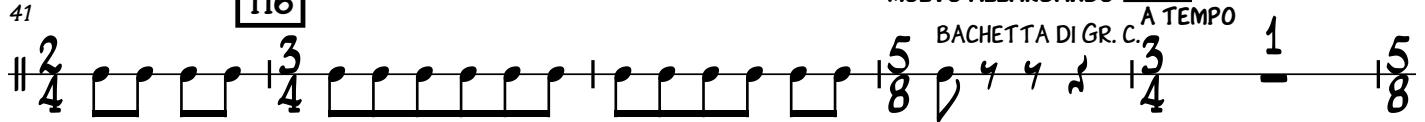
112

113 *fff*

114 *BACCH. DI TEMP. (AU BORD)*

115

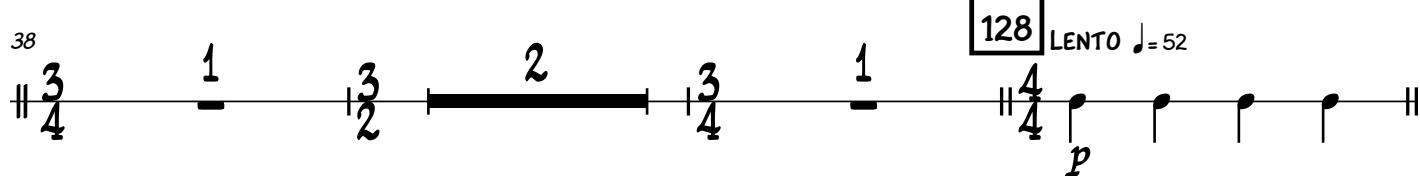
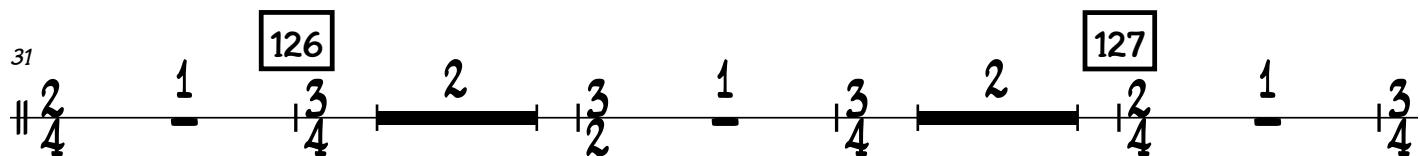
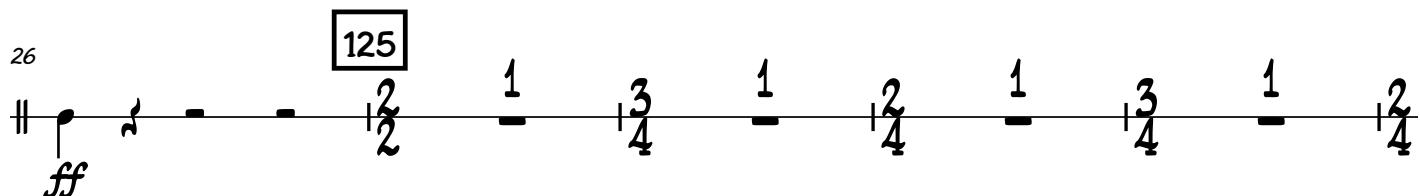
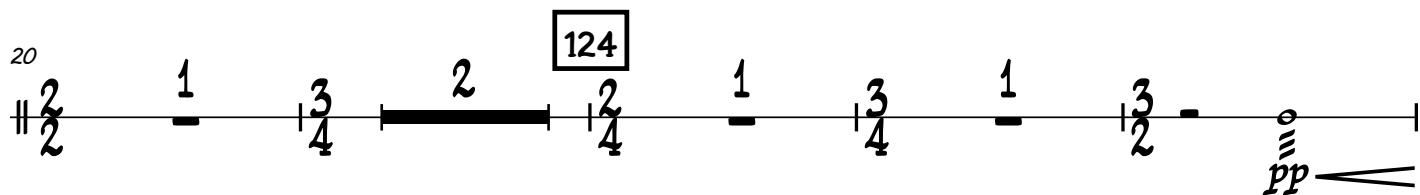
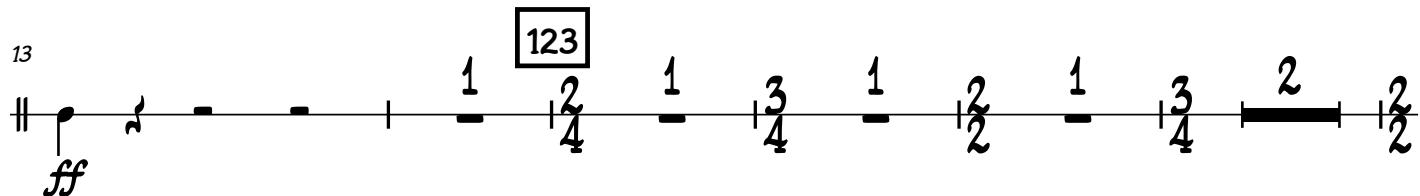
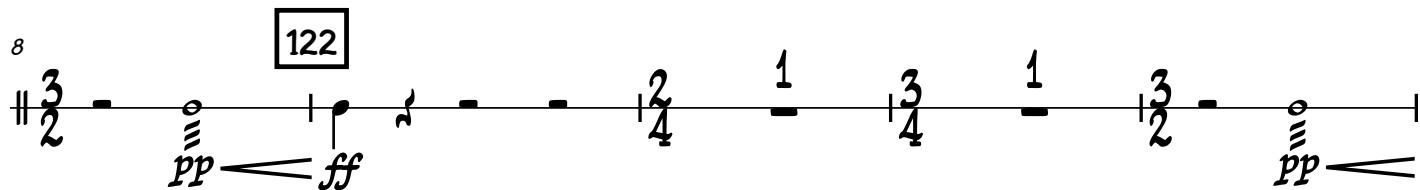
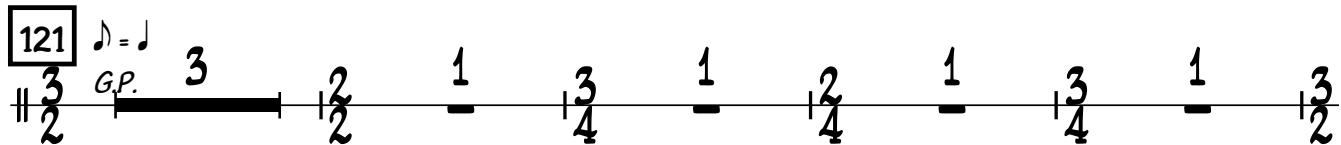
## GRAN CASSA



GRAN CASSA

## SECOND PART

IGOR STRAVINSKY



GRAN CASSA

## SECOND PART

IGOR STRAVINSKY

129  $\text{J}=52$

6                    130

11                    131                    132

20                    133

27                    134                    135

35                    136                    137                    138

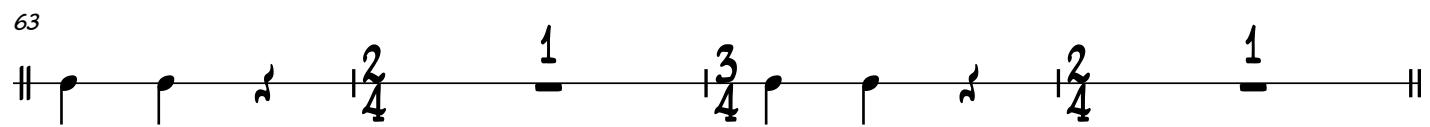
48                    139 AVEC LA BAGUETTE EN BOIN

53                    140 ORDINAIREMENT (AVEC LA MAILLOCHE DE LA GR. C.)

53                    141

GRAN CASSA

7



GRAN CASSA

## SECOND PART

IGOR STRAVINSKY

**142**  $\text{♪} = 126$

**143**

**7**

**144**

**13**

**145**

**19**

**146**

**24**

**147**

**29**

**148**

**150**

**149**

**151**

**50**

**152**

**153**

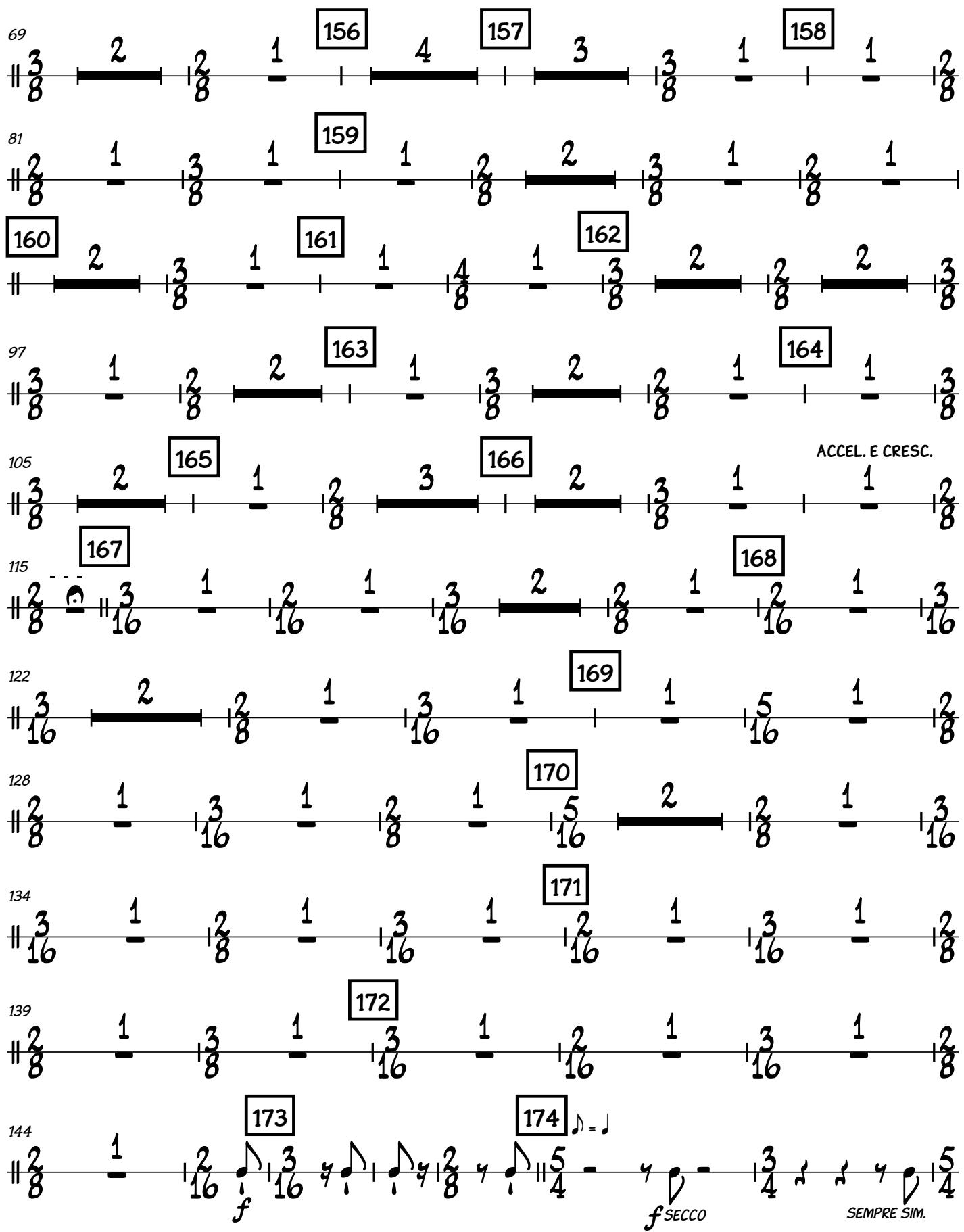
**60**

**154**

**155**

## GRAN CASSA

9



## GRAN CASSA

151                                  **175**

$\frac{5}{4}$  - 7 | 3 5 7 | 4 5 - 7 | 4 5 - 7 | 4 5 - 7 | 4 5 - 7 | 4 5 -

151                                  **176**

$\frac{5}{4}$  - 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

162                                  **177**

$\frac{2}{4}$  7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

162                                  **178**

2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 1 7 |

172                                  **180**  $\text{J} = \text{J}$

2 5 7 2 16 7 7 16 1 3 16 2 8 1 2 16 7 7 8

180                                  **181**  $\text{J} = 126$

2 2 1 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 |

189                                  **182**

2 2 1 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 |

189                                  **183**

1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 |

189                                  **184**

1 7 | 2 7 | 1 7 | 1 7 | 3 4 7 | 1 7 | 2 7 | 1 7 | 1 7 |

197                                  **185**

$\frac{4}{4}$  1 2 7 | 1 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 |

186                                  **186**

$\frac{5}{16}$  1 2 7 | 1 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 | 2 7 | 1 7 | 1 7 |

209                                  **187**

$\frac{5}{16}$  1 4 7 2 16 1 7 | 1 7 | 1 7 | 4 7 5 16 7 1 7 | 1 7 |

209                                  **188**

$\frac{5}{16}$  1 4 7 7 2 16 1 7 | 1 7 | 1 7 | 4 7 5 16 7 1 7 | 1 7 |

209                                  **189**

$\frac{4}{16}$  1 4 7 7 5 16 1 7 | 1 7 | 1 7 | 4 7 5 16 7 1 7 | 1 7 |

215                                  **190**

$\frac{4}{16}$  1 5 3 1 7 | 1 7 | 1 7 | 4 7 5 16 1 7 | 1 7 | 1 7 | 4 7 5 16

*mf*

191      1      4      2      1      4      2      3      1      2  
||: 5 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

192      ff  
||: 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

229      1      3      1      ff      1      1      3      1      2  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

235      1      3      3      2      1      3      3      2      1  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

193      1      2      1      3      2      1      3      2      1  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

194      1      3      2      1      3      2      1      3      2      1  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

195      sf      3      196      2      3      1      197      1      2      3  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

255      1      2      1      3      1      1      2      1      3  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

198      1      2      1      3      1      1      2      1      3  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

199      1      2      1      3      1      2      1      3      1  
||: 3 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

200      1      2      1      3      1      2      1      3      1  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |

270      1      2      1      5      1      3      2  
||: 2 :|| 16 | 16 | 16 | 16 | 16 | 16 | 16 |

ff      1      2  
||: 2 :|| 16 | 16 | 16 | 16 |