

SECOND PART: The Exalted Sacrifice

Introduction

[illegible]

22 84

Fl. c-a.

I
II

Ob.

III
IV

Tr-be in C I
II

Solo

V-ni I

gli altri

V-ni II 1
2

Solo 1
senza sord.

Solo 2
senza sord.

Solo 3
senza sord.

V-le Solo 3

Solo 4
senza sord.

gli altri

V-c.

C.b.

p *mp* *ppp*

Introduction

91

[illegible]

87

I

Fl. II

III

Cl. picc. in Eb

Cl. in Bb I
II

Cor. in F I

div. 1.2.

V-ni I

1
2
3

sempre sim.

1
2
3

senza sord. Flag.
con sord.
con sord.

V-ni II 2

1
2
3

senza sord. Flag.
con sord.
con sord.

V-le

1
2

senza sord. 6
senza sord. 6

pizz.
mp

Solo

V-c.

pp
senza sord. pizz.

gli altri

1
2
3

senza sord.
senza sord.
senza sord.

pp
pp
pp

C.b. 2

1
2
3

senza sord.
senza sord.
senza sord.

pp
pp
pp

88

41

I

Fl. II

III

Cl. picc. in Eb

Cl. in Bb I II

Cor. in F I

div. 1.2.

1 2

V-ni I

3

1

Flag.

V-ni II 2

3

1

V-le

2

Solo

V-c.

gli altri

1

C.b. 2

3

89 Più mosso $\text{♩} = 60$

45

I

Fl. II

III

Cl. picc. in Eb

Cl. in Bb I
II

I

III
IV

Cor. in F

V
VI

VII
VIII

1
2

V-ni I

3

1

Flag.

V-ni II 2

3

1

V-le

2

Solo

V-c.
gli altri

1

C.b. 2

3

senza sord.

III con sord.

pp (très lointain)

V con sord.

pp (très lointain)

VII con sord.

pp (très lointain)

div. 1.2.

5

5

1

2

8 **93** Più mosso ♩ = 80 solo

Fl. c.a.

Cl. in B♭ I II

Cor. in F I II III IV

Tr-be in C I II III

V-ni I

V-ni II

Solo 1 V-c.

Solo 2 V-c.

Solo 1 C.b.

Solo 2 C.b.

V-c.

musical notation

fp *f pp* *p cantabile* *pp* *poco* *poco meno* *pp*

pizz. arco senza sord. e flautando

unis.

17 **94**

Fl. c.a.

Cl. in B♭ I II

1

V-ni I 2

3

V-ni II

V-le sole

V-le

V-le altre

V-c.

musical notation

p cant. *mf* *mf* *mf* *p* *legatiss* *div. flautando al segno* *p (serrez)* *senza sord.*

arco senza sord. flautando

97 Tempo I ♩ = 60

Fl. I

Fl. c-a.

Cor. in F I II

V-le sole

V-le

V-le altre

V.c.

con sord.

pppp

II con sord.

pppp

pizz.

p

unis. pizz.

p

mp

mf

mp

mf

mf

mf

[illegible]

Mystic Circle of the Young Girls

49 **101** **102** poco a poco crescendo ed accelerando

I Fl. *p*

II Fl. *p*

I Ob. *p*

II Ob. *p*

III Ob. *p*

I Cor. in F *sf* *con sord.* *sf* *pp* *senza sord.* *pp*

II Cor. in F *sf* *con sord.* *sf* *pp* *senza sord.* *pp*

III Cor. in F *sf* *con sord.* *sf* *pp* *senza sord.* *pp*

IV Cor. in F *sf* *con sord.* *sf* *pp* *senza sord.* *pp*

Tr-be in C I *sf* *con sord.* *sf* *pp*

II Tr-be in C *sf* *con sord.* *sf* *pp*

Vni I *8va*

2 Vni I *8va*

Vni II 1 *8va*

2 Vni II *8va*

3 Vni II *pizz.* *sf*

Vle 1 *p*

2 Vle 1 *p*

3 Vle 1 *pizz.* *arco* *pizz.* *sf*

Solo 1 *unis.*

Solo 2 *unis.*

V.c. *unis.*

Solo 3 *unis.*

gli altri *unis.*

[illegible]

The Naming and Honoring of the Chosen One

[illegible]

[illegible]

The Naming and Honoring of the Chosen One

105

[illegible]

[illegible]

This page contains measures 111 and 112 of a musical score. The instrumentation includes:

- Picc. I
- I
- Fl. II
- III
- Oboe III/IV
- C. ingl. I
- Cl. picc. in Eb
- Cl. in Bb
- Cor. in F
- V
- VI
- VII
- VIII
- Tr-ba picc. in D
- Tr-be in C
- Tr-ni
- Gr. c.
- V-ni I
- V-ni II
- V-le
- V.c.

The score features various musical notations such as triplets, sixteenth notes, and glissandos. Dynamics like *fff*, *ff*, and *sf* are used throughout. Measure numbers 111 and 112 are indicated at the top right of each system.

[illegible]

The Naming and Honoring of the Chosen One

109

114

Picc. I

I

Fl. I

II

III

Ob. I

II

III

IV

C. ingl. I

Cl. picc. in Eb

I

II

III

Cl. b. I

I

II

III

IV

Fag. I

II

III

IV

C-fag. I

I

II

III

IV

Cor. in C

I

II

III

IV

Tr-ba picc. in D

I

II

III

IV

Tr-ni I

II

Tba I

II

Timp.

Gr. c.

V-ni I 1

2

3

V-ni II 1

2

3

V-le

V-c.

C.b.

36 115

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Instrumentation and Parts:

- Picc. I:** Piccolo I, measures 36-115.
- I, II, Fl.:** Flute I and II, measures 36-115.
- III:** Flute III, measures 36-115.
- Fl. c.a.:** Flute in C, measures 36-115.
- I, II, Ob.:** Oboe I and II, measures 36-115.
- III, IV:** Oboe III and IV, measures 36-115.
- Cl. picc. in Eb:** Clarinet in E-flat, measures 36-115.
- I, II, III:** Clarinet in B-flat I, II, and III, measures 36-115.
- Cl. b. I:** Clarinet in B-flat I, measures 36-115.
- I, II, III, IV:** Bassoon I, II, III, and IV, measures 36-115.
- C-fag. I:** Contrabassoon I, measures 36-115.
- I, II, III:** Cor Anglais I, II, and III, measures 36-115.
- VI, VII, VIII:** Trumpets in C VI, VII, and VIII, measures 36-115.
- Tr-be in C:** Trumpet in B-flat, measures 36-115.
- I, II, III:** Trombones I, II, and III, measures 36-115.
- Timp.:** Timpani, measures 36-115.
- Gr. c.:** Grand Cymbal, measures 36-115.
- 1:** Violin I, measures 36-115.
- Vni I 2:** Violin I 2, measures 36-115.
- 3:** Violin 3, measures 36-115.
- V-le:** Viola, measures 36-115.
- V-c:** Violoncello, measures 36-115.
- C.b.:** Contrabass, measures 36-115.

Key Musical Elements:

- Dynamics:** *mf* (mezzo-forte), *ff* (fortissimo), *marc.* (marcato), *arco* (arco), *pizz.* (pizzicato).
- Articulation:** *tr* (trill), *7* (seventh), *3* (triple), *marc.* (marcato).
- Performance Instructions:** *marc.* (marcato), *arco* (arco), *pizz.* (pizzicato).

The image displays a page from a musical score, specifically measures 118 and 119. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion. The notation is in 2/2 time and features various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is divided into two systems, 118 and 119, with a key signature of one sharp (F#). The instruments listed on the left include Piccolo, Flutes I, II, III, and C-a., Oboes I, II, III, and IV, Clarinet in E-flat, Clarinet in B-flat I, II, and III, Bassoon I, II, and III, Contrabassoon, Cor in F, Trumpets I, II, III, IV, V, VI, VII, and VIII, Trombones I, II, III, IV, and Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 118 is in the top left corner, and 119 is in the top right corner. The score is written in a clear, legible font, and the overall layout is professional and well-organized.

120

54

Picc. I

I

II

Fl.

III

Fl. c-a.

I

Ob.

II

III

IV

C. ingl. I

Cl. picc. in E♭

I

Cl. in B♭

II

III

Cl. b. I

I

Fag.

II

III

C-fag.

I

II

I

II

III

IV

Cor. in F

V

VI

VII

VIII

Tr-ba picc. in D

I

Tr-be in C

II

III

IV

Tba

I

II

Timp.

V-ni I

div. in 3

arco

pizz.

V-ni II

div. in 3

arco

pizz.

V-le

arco

pizz.

V-c.

C.b.

Evocation of the Ancestors

[illegible]

11

123

Picc. I

Fl. I
II
III

Fl. c-a.

Ob. I
II
III
IV

C. ingl. I

Cl. picc. in Eb

Cl. in Bb I
II
III

Cl. b. I

Cor. in F I
II
III
IV

VI
VIII

Tr-ba picc. in D

Tr-be in C I
II
III
IV

Tr-ni I
II
III

Tba I
II

Timp. *pp* *ff*

Gr. c. *pp* *ff*

V-ni I *ff* non div.

V-ni II *ff* non div.

V-le *ff*

V-c. *sfff* *p* *ff*

C.b. *sfff* *p* *ff*

[illegible]

34

127

128

Lento ♩ = 52

Picc. I

Fl. I

Fl. II

Fl. III

Fl. c-a.

Ob. I

Ob. II

Ob. III

Ob. IV

C. ingl. I

Cl. picc. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

Cl. b. I

Cl. b. II

Fag. I

Fag. II

Fag. III

Fag. IV

C-fag. I

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Tr-ba picc. in D

Tr-be in C I

Tr-be in C II

Tr-be in C III

Tr-be in C IV

Tr-ni I

Tr-ni II

Timp. picc.

Timp.

T-no

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

Ritual Action of the Ancestors

129 ♩ = 52

C. ingl. I

Fag. I

C-fag. I

Cor. in F

Timp.

T-no

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

Fl. c.a.

Cl. in Bb I

Cor. in F

130

Fl. c.a. solo

C. ingl. I

Cl. in Bb I solo

Cor. in F

Timp.

T-no

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

Fl. c.a. solo

Cl. in Bb I solo

Cor. in F

Timp.

T-no

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

131

Fl. c-a. *p* *poco più* *f*

C. ingl. I *p* *mf*

Cl. in Bb I

Fag. I *mp* *mf*

II

VI

Cor. in F *mf*

VIII *mf*

Timp.

V-ni I *pp*

V-ni II *pp*

V-le *pp* *p* *mf*

V-c. *pp* *mettez les sord.* *mf*

C.b. *pp* *mf*



132

Fl. c-a. *p* *poco più* *f*

C. ingl. I *mp* *mf*

Fag. I *mp* *mf*

II

VI

Cor. in F

VIII

Tr-be in C I *con sord.*

II *con sord.*

Tr-ba b. in Eb *con sord.*

V-le *p* *mf*

V-c. *mf*

133

23

Fl. III

Fl. c-a.

Ob. III
IV

C. ingl. I

Fag. I
II

VI

Cor. in F
VIII

Tr-be in C I
II

Tr-ba b. in Eb

V-ni I

V-ni II

1
V-le

2

V-c.

pizz. con sord.

mf

con sord.

p

arco

p

arco

p

27

Fl. III

Fl. c-a.

Ob. III
IV

C. ingl. I

Fag. I
II

VI

Cor. in F
VIII

V-ni I

V-ni II

1
V-le

2

V-c.

div. arco

senza sord.

con sord.

con sord.

This page of the musical score, numbered 31, contains the following staves and parts:

- Picc. I**: Piccolo I, marked with a forte (f) dynamic.
- Fl. I, II, III**: Flute I, II, and III.
- Fl. c-a.**: Clarinet in A.
- Ob. I, II, III**: Oboe I, II, and III.
- C. ingl. I**: Cor Anglais I.
- Cl. picc. in Eb**: Clarinet in E-flat.
- Cl. in Bb I, III**: Clarinet in B-flat I and III.
- Cl. b. I, II**: Clarinet in B-flat I and II.
- Fag. I, II, III, IV**: Bassoon I, II, III, and IV.
- C-fag. I**: Contrabassoon I.
- Cor. in F I, II, III, IV, V, VI, VII, VIII**: Horns in F, I through VIII.
- Tr-ba picc. in D**: Trombone in D, marked with a forte (f) dynamic.
- Tr-be in C I, II, III**: Trombone in C I, II, and III.
- Tr-ba b. in Eb**: Trombone in E-flat.
- Tr-ni I, II, III**: Trumpet in D I, II, and III.
- Timp. picc.**: Timpani piccolo.
- Timp.**: Timpani.
- V-ni I, 1, V-ni II, 2**: Violins I and II.
- V-le**: Viola.
- V-c.**: Violoncello.
- C.b.**: Double Bass.

The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "pavillon en l'air" and "con sord." (con sordina). Dynamics like "mf" (mezzo-forte) and "f" (forte) are also indicated.

[illegible]

48

139

I
II
Fl.

III
Fl. c-a.

I
II
Ob.

I
C. ingl.

II

Cl. picc. in Eb

Cl. in Bb I
III

Cl. b. I
II

I
II
Fag.

III
IV

C-fag. I

I
II

III
IV

Cor. in F V
VI
VII
VIII

Tr-ba picc. in D

Tr-be in C I
III

Tr-ba b. in Eb

Tr-ni I
II
III

Tba I
II

Timp. picc.

Timp.

T-no

P-tti

Gr. c.

T-t.

V-ni I

V-ni II

V-le

V-c.

C.b.

II open

IV open

con sord.

6

Avec la baguette en bois

p

pp sempre sim.

53

Fl. c.a.

C. ingl. I

Cl. picc. in Eb

Cl. in Bb I
III

Cl. b. I
II

Tr-ba b. in Eb
III

Timp.

Ptti

Gr. c.

V-ni I

V-ni II

Vle

V.c.

C.b.

pizz.

p

140

C. ingl. I

Cl. in Bb I
III

Cl. b. I
II

Timp.

Gr. c.

Vle

V.c.

C.b.

pp

p pp sempre sim.

Ordinairement (avec la mailloche de la Gr. c.)

141

Cl. b. I
II

Timp.

Gr. c.

Vle

V.c.

C.b.

poco più f

pp

Sacrificial Dance

[illegible]

10 144 145

Picc. I II *ff marc.* *sim.*

Fl. I II *ff marc.* *sim.*

Fl. c-a. *ff marc.* *sim.*

Ob. I II III IV *ff marc.*

C. ingl. I *ff marc.*

Cl. picc. in Eb *ff marc.*

Cl. in Eb I II III *ff marc.*

Cl. b. I *ff marc.* *sim.*

Cor. in F I II III IV V VI VII VIII *f marc.* *ff* *f marc.*

Tr-ba picc. in D *f marc.*

Tr-be in C I II III *f marc.* *ff* *f marc.*

Tr-ba b. in Eb *f marc.* *ff* *f marc.*

Tr-ni I II III *f* *ff* *f marc.*

Tba I *f e stacc. sempre*

Timp.

V-ni I *non div.* *sempre div.* *non div.* *div.* *ff subito*

V-ni II 1 2 3 *non div.* *div.* *ff subito*

Vle 1 2 3 *non div.* *div.* *ff subito*

Vc. *div.* *ff subito*

C.b. *ff*

18 146

I
II
Ob.
III
IV
C. ingl. I

I
II
III
IV
Cor. in F

V
VI
VII
VIII
Tr-ba picc. in D

I
II
III
Tr-be in C

Tr-ba b. in Eb

I
II
III
Tr-ni

Tba I

II
Timp.

non div. div. non div. div.
V-ni I

1
non div. div. non div. div.
V-ni II 2

3
non div. div. non div. div.
V-ni II 3

1
non div. div. non div. div.
V-le 2

3
non div. div. non div. div.
V-le 3

V-c.

C.b.

[illegible]

149 150

Fag. I II *pp sempre*

C-fag. I *pp sempre*

Cor. in F I II *pp sempre*

III IV *pp sempre*

V-ni II *p sempre*

V-le *p sempre*

V-c. *p*

C.b. *p*

45 151 152

Ob. I II *p sempre*

C. ingl. I *p*

Fag. I II *p*

C-fag. I *p*

Cor. in F I II *p*

III IV *III con sord.*

Tr-ba picc. in D *sola con sord.*

Tr-be in C I *sola con sord.*

Tr-ni I *solì con sord.*

Tr-ni II III *solì*

f marc.

sim.

V-ni I *f*

V-ni II *p cresc.*

V-le

V-c.

C.b.

[illegible]

62 **154** **155** *sol.* *a 2* *f marc. 5* *solo* *f marc. 5*

Picc. I
II

Cl. picc. in Eb

Fag. I
II

C-fag. I

Cor. in F
I
II
III
IV

Tr-ba picc. in D

V-ni I
sempre sf

V-ni II
1
sempre sf
2
sempre sf

V-le
1
sempre sf
2
sempre sf

V-c.
sf

C.b.

156 **157** *sim. 5* *f marc. 5* *sola senza sord. 5* *ff*

Picc. I
sim. 5

Cl. picc. in Eb
sim. 5

Cor. in F
I
II
III
IV
V
VI

Tr-ba picc. in D
sim. 5

Tr-be in C I
f marc. 5

V-ni I
ff

V-ni II
1
ff
2
ff

V-le
1
ff
2
ff

V-c.
ff

C.b.
ff

158

159

Picc. I

I

Fl. I

II

III

Fl. c.a.

I

Ob.

II

III

IV

C. ingl. I

Cl. picc. in E♭

I

Cl. in B♭

II

III

Cl. b. I

I

Fag.

II

III

IV

C-fag. I

I

II

III

IV

Cor. in F

V

VI

VII

VIII

Tr-ba picc. in D

Tr-be in C I

Vni I

Vni II

1

2

Vle

1

2

Vc.

C.b.

non div.

non div.

161

The image shows a page of a musical score, likely for a symphony or concert band, featuring measures 160 and 161. The score is written in G major and 3/4 time. The instruments listed on the left include Piccolo (Picc. I), Flutes (Fl. I, II, III, IV), Oboes (Ob. I, II, III, IV), Clarinets (Cl. in E♭, Cl. in B♭, Cl. b. I), Bassoons (Fag. I, II, III, IV), Horns (C. in F, C. in E♭, C. in B♭, C. in A), Trumpets (Tr-ni I, II, III), Trombones (Tr-be in C, Tr-be in B♭, Tr-be in A), Tuba (Tba I, II), Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.b.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., fff, solo, marcato, unis.). The page is numbered 160 and 161 at the top.

[illegible]

165 166

Picc. I *mf* 5 *cresc.* 5

Picc. II *mf* 5

Fl. I

Ob. I *mf*

Ob. II *mf*

Ob. III *mf*

Ob. IV *mf*

C. ingl. I *mf*

Cl. picc. in Eb *tr*

Cl. in Bb I *mf*

Cl. in Bb II *f*

Cl. in Bb III *tr* *mf*

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Cor. in F V

Cor. in F VI

Tr-ba picc. in D (con sord.) *f*

V-ni I *div.* 5

V-ni II *f*

V-le *div.* *f*

V-c. *div.* *f*

C.b. *f*

accel. e cresc..

[illegible]

Sacrificial Dance

141

[illegible]

169 170

Picc. I II *ff marc.* *sim.*

Fl. I II *ff marc.* *sim.*

Fl. c-a. *ff marc.* *sim.*

Ob. I II *ff marc.* *sim.*

Ob. III IV *ff marc.* *sim.*

C. ingl. I *ff marc.* *sim.*

Cl. picc. in Eb *ff marc.* *sim.*

Cl. in Eb I II III *ff marc.* *sim.*

Cl. b. I *ff marc.* *sim.*

Fag. I II *ff marc.* *sim.*

C-fag. I II *ff marc.* *sim.*

Cor. in F I II III IV V VI VII VIII *f marc.* *ff* *f marc.* *ff*

Tr-ba picc. in D *f marc.* *ff* *f marc.* *ff*

Tr-be in C I II III *f marc.* *ff* *f marc.* *ff*

Tr-ba b. in Eb *f marc.* *ff* *f marc.* *ff*

Tr-ni I II III *ff e stacc. sempre* *ff*

Tba I II *ff*

Timp. *ff*

Vni I *div.* *non div.* *div.*

Vni II 1 2 3 *div.* *non div.* *div.*

Vle 2 3 *div.* *non div.* *div.*

Vc. *div.* *non div.* *div.*

C.b. *div.* *non div.* *div.*

[illegible]

sempre molto pesante e f

Sacrificial Dance

145

[illegible]

154 176

Instrumentation and Parts:

- Picc.** I, II
- Fl.** I, II
- Ob.** I, II, III, IV
- Cl. picc. in E $\flat$**
- Cl. in B $\flat$** I, II, III
- C-fag.** I, II
- Cor. in F** I, II, III, IV, V, VI, VII, VIII
- Tr-ba picc. in D** I, II, III
- Tr-be in C** I, II, III
- Tr-ba b. in E $\flat$**
- Tr-ni** I, II, III
- Tba** I, II
- Timp. picc.**
- Timp.**
- Gr. c.**
- T-t.**
- V-ni** I, II
- V-le**
- V-c.**
- C.b.**

Key Performance Instructions:

- Flute (I, II):** *a 2*, *sf*
- Oboe (I, II):** *sf*, *fff*
- Clarinet in B $\flat$ (I, II, III):** *f*
- Bassoon (I, II):** *a 2*, *marc.*, *(pavillon en l'air)*
- Cor Anglais (I, II):** *marc.*, *(pavillon en l'air)*
- Trumpet (I, II):** *f*
- Trombone (I, II):** *fff*
- Violin I, II:** *f ben marcato*, *divpizz.*, *uniarco*
- Viola:** *f ben marcato*
- Violoncello:** *f ben marcato*
- Double Bass:** *fff*

Sacrificial Dance

147

158 177

Picc. I II

Fl. I II

Ob. I II

Cl. picc. in Eb

Cl. in Bb I II

C-fag. I II

Cor. in F I II

III IV

V

VI

VII

VIII

Tr-ba picc. in D

Tr-be in C I II

III

Tr-ba b. in Eb

Tr-ni I

Tr-ni II

III

Tba I II

Timp. picc.

Timp.

Gr. c.

Tt.

V-ni I

V-ni II

V-le

V-c.

C.b.

a 2

sim.

ff

gliss.

a 3

poco sf

arco non div.

pizz.

non div. arco

div.

178 179

Cl. picc. in Eb

Cl. in Eb I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-ba picc. in D

Tr-be in C I II III

Tr-ba b. in Eb

Tr-ni I II III

Tba I II

Timp. picc.

Timp.

Gr. c.

Tt.

V-ni I

V-ni II

V-le

V.c.

C.b.

musical notation

Sacrificial Dance

149

[illegible]

181 $\text{♩} = 126$ 182

Picc. I II

Fl. I II

Fl. c.a.

Ob. I II III IV

Cl. picc. in Eb

Cl. in Bb I II III

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III

Tr-ba b. in Eb

Tr-ni I II III

Tba I II

Timp. picc.

Timp.

Gr. c.

T-t.

V-ni I

V-ni II

V-le

V-c.

C.b.

ff

a 2

a 3

ouvert

maestoso

non div.

con tutta forza

Sacrificial Dance

151

184

185

Picc. I II

Fl. I II

Fl. c-a.

Ob. I II

Ob. III IV

C. ingl. I

Cl. picc. in Eb

Cl. in Eb I II III

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VII VI VIII

Tr-ba picc. in D

Tr-be in C I II III

Tr-ba b. in Eb

Tr-ni I II III

Tba I II

Tim. picc.

Tim.

Gr. c.

T-t.

V-ni I

V-ni II

Vle

V.c.

C.b.

Sacrificial Dance

153

209

188 189

I
Fag. I
II

C-fag. I
II

I
II

III
IV

Cor. in F V
VI

VII
VIII

Tr-ba picc. in D

I
II
III

Tr-ba b. in E♭

Tr-ni I
Tr-ni II
III

Tba I
II

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

fff *f marc.*

fff *f marc.*

poco sf

subito f

poco sf

subito f

poco sf

subito f

poco sf

subito f

subito f

subito f

subito f

mf

div.

div. in 3

div. in 3

div.

non div.

[illegible]

225

192

a 2

sim.

193

Fl. I

Fl. II

Fl. c-a.

I

Ob.

III

IV

C. ingl. I

Cl. picc. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

Cl. b. I

Fag. I

Fag. II

Fag. III

C-fag. I

C-fag. II

I

II

III

IV

Cor. in F

V

VI

VII

VIII

Tr-ba picc. in D

Tr-be in C I

Tr-be in C II

Tr-be in C III

Tr-ba b. in E♭

Tr-ni I

Tr-ni II

Tr-ni III

Tba I

Tba II

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

div. in 3

non div.

div. in 3

non div.

unis.

unis.

sff

meno f

sff

meno f

194

195

This image shows a page from a musical score, likely for a symphony. The page is numbered 194 at the top center. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl. I), Clarinet in E-flat (Cl. picc. in Eb), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. in F), Trumpet (Tr-be in C), Trombone (Tr-be b. in Eb), Tuba (Tba), Timpani (Timp.), and Strings (V-ni I, V-ni II, V-la, V-c., C.b.). The score is in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for articulation like *div. in 3* and *non div.* (non-diviso). The page is divided into measures by vertical bar lines. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl. I), Clarinet in E-flat (Cl. picc. in Eb), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. in F), Trumpet (Tr-be in C), Trombone (Tr-be b. in Eb), Tuba (Tba), Timpani (Timp.), and Strings (V-ni I, V-ni II, V-la, V-c., C.b.). The score is in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for articulation like *div. in 3* and *non div.* (non-diviso). The page is divided into measures by vertical bar lines.

198 199 200

Picc. I II

Fl. I II

Fl. c-a.

Ob. I II

Ob. III IV

C. ingl. I

Cl. picc. in Eb

Cl. in Bb I II III

Cl. b. I

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-ba picc. in D

Tr-be in C I II III

Tr-ba b. in Eb

Tr-ni I II III

Tba I II

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

ff *mf* *fe sempre cresc.* *sempre sim.* *meno f* *fe sempre cresc.*