

Violoncello

## SECOND PART

Igor Stravinsky

**79** Largo  $\text{♩} = 48$   
con sord.

**2**      **1**

**p**

**80**

**81**

**p**

**11**

**82**

**mf**

**p** unis.

**mf**

**p**

**18**

**83**

**84**

**ppp**

## Violoncello

34

*pizz.*

*pp*

1

37

87

*pp*

*senza sord. pizz.*

*pp*

40

88

43

47

89 Più mosso  $\text{♩} = 60$

90 Tempo I  $\text{♩} = 48$   
Solo 1

2

Solo 2  
senza sord. le 2° accordi

53

The musical score consists of four staves, each representing a different cello part. The top staff starts with a rest, followed by a measure in 6/4 time with a bass clef. The second staff begins with a rest in 4/4 time. The third staff starts with a measure in 6/4 time containing a bass note, a bass rest, and a bass note with a sharp sign. The fourth staff starts with a measure in 6/4 time containing a bass note, a bass rest, and a bass note with a sharp sign. Measures 54 and 55 show similar patterns, with the bass notes and rests continuing across the measures. Measure 56 features a melodic line in 5/4 time, starting with a bass note, a bass rest, and a bass note with a sharp sign. The dynamic marking *p* is placed below the bass note in this measure.

# Violoncello

## **SECOND PART**

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## Andante con moto ♩ = 60

*Andante con moto* ♩ = 60

**91** Solo 1

**92**

**p**

Solo 2

1

2

**93** Più mosso ♩ = 80

6

94

95

Musical score for page 15, measures 15-19. The score consists of two staves. The top staff uses a bass clef and a 3/4 time signature. The bottom staff also uses a bass clef. Measure 15 starts with a rest followed by a measure in 4/4. Measure 16 starts with a measure in 4/4, followed by a measure in 3/4. Measure 17 starts with a measure in 3/4, followed by a measure in 5/4. Measure 18 starts with a measure in 5/4, followed by a measure in 3/4. Measure 19 starts with a measure in 3/4, followed by a measure in 3/4. Measure 15 ends with a dynamic *mf*. Measure 19 ends with a dynamic *p*.

26

27

**96**

*mf* *mf*

32

**97** **Tempo I**  $\text{♩} = 60$

unis. pizz.

*p*

unis. pizz.

*p*

36

**98**

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

**99**

**100**

Solo 1

—

4

Solo 2

—

4

Solo 3

—

4

1 arco

*pp*

2

*pp*

—

4

*pp*

46

This musical score page contains two systems of music for the Violoncello. The top system starts at measure 46 and includes three solo parts labeled Solo 1, Solo 2, and Solo 3, each with its own dynamic marking (*f*) and time signature changes (from 12/8 to 6/4). The bottom system starts at measure 101 and features four staves, each with a different time signature (3/4, 6/4, 6/4, and 6/4) and dynamic markings (*f*,  $\#p$ ,  $\#p$ , and  $\#p$ ). The notation consists of sixteenth-note patterns with grace notes and slurs.

101

This section of the musical score continues from measure 101. It shows four staves of music for the Violoncello, each with a different time signature (3/4, 6/4, 6/4, and 6/4) and dynamic markings (*f*,  $\#p$ ,  $\#p$ , and  $\#p$ ). The notation consists of sixteenth-note patterns with grace notes and slurs.

Violoncello

**103****102** poco a poco crescendo ed accelerando

53

unis. 2 1 unis. 2 1 unis. 2 1 unis. 2 1 f *gliss* f *gliss* f *gliss* f *gliss* f *gliss* f *gliss*

59 ♩ = 120

ff ff

Violoncello

## SECOND PART

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The musical score consists of eleven staves of cello music, each with a dynamic marking and a tempo of  $\text{♩} = 144$ . The score begins with a dynamic *sffz* at measure 104. Measures 104 through 111 feature various time signatures (5/8, 8/8, 3/8, 4/8, 7/4, 3/8, 4/8, 7/4, 6/8, 5/8, 3/8) and dynamics including *sffz*, *f*, *gliss.*, and *ff*. Measure 111 concludes with a measure of  $\text{Bass 3/4}$ .

104 Vivo  $\text{♩} = 144$   
105  
106  
107  
108  
109  
110  
111

22

**112**

1

28 pizz.

**113** arco

31

**114** pizz.

1

mp

34

36

**115**

41

**116**

molto allargando

arco

**117** a tempo

1 5 6 6 5 8 8

*f*

2

*ff*

*gliss.*

8

48

**118** unis.

9/8 5

unis.

9/8 5

51

**119**

1

5/8 5

1

6/8 5

54

**120**

9/8 5

5/8 5

57

7/8 5

5/8 5

Violoncello

## SECOND PART

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**121** ♩ = ♦  
G.P. 1

7  
**122**

13  
**123**

19  
**124**

26  
**125**

**126**

**127**

39  
**128** Lento ♩ = 52  
1

## Violoncello

## **SECOND PART**

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**129** ♩ = 52  
pizz.

**130**

**131** 2

17 mettez les sord.  
**132**

**133**

**134** div.

29 **135** non div. div. arco senza sord. sul pont. arco > 3 pizz. non div. pizz. sf

**136** non div.  
pizz.

**137**

**44** **138**

**2**

**3**

**139**

**49**

**139**

**53**

**56**

**140**

**59**

**141**

**63**

**1**

**1**

# Violoncello

# **SECOND PART**

## Igor Stravinsky

64 **155**

71 **156**

79 **158** **157** **159**

85 **160**

92 **162** unis.

99 **163** **164**

**165** div.

**166**

114 **167** accel. e cresc. pizz. **168** non div. arco

Violoncello

div. 17

**168** non div. div. 169 non div. div. 17 non div.

129 170 135 171 172 173 148 174 151 175 154 176 157

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

div.

non div.

non div.

div.

div.

non div.

*f*

*sffz*

159

**177**

178

**179**

170

**180**

**181**

177

**182**

**183**

191

**184**

197

**185**

201

**186**

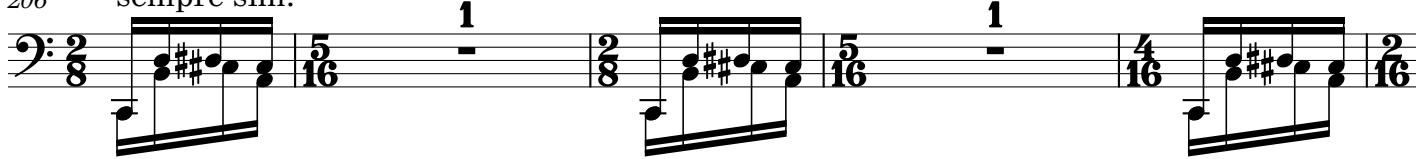
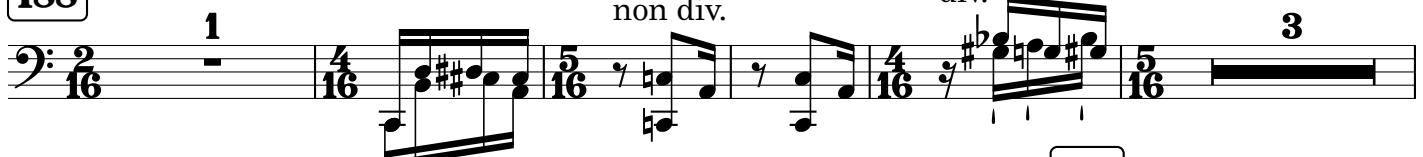
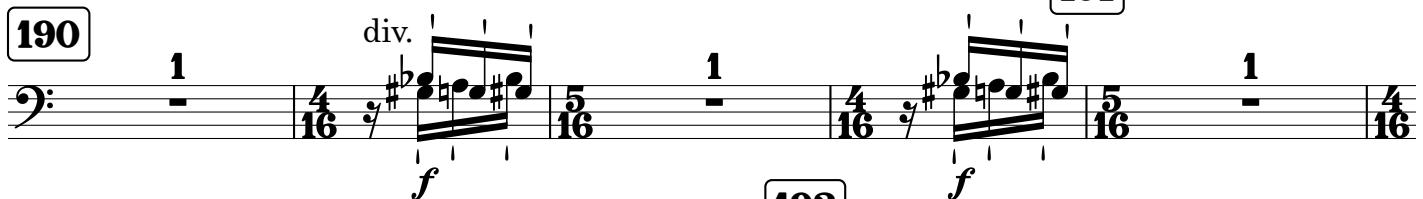
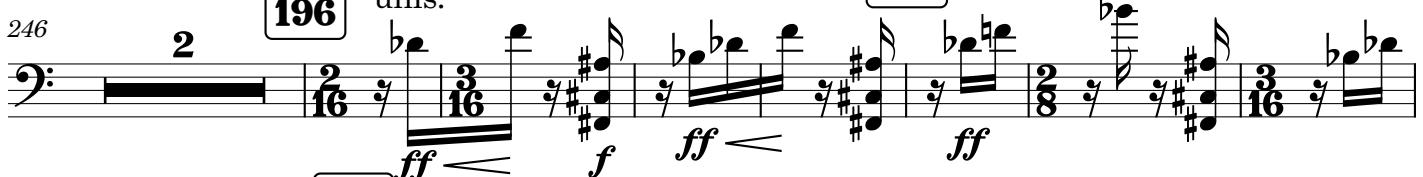
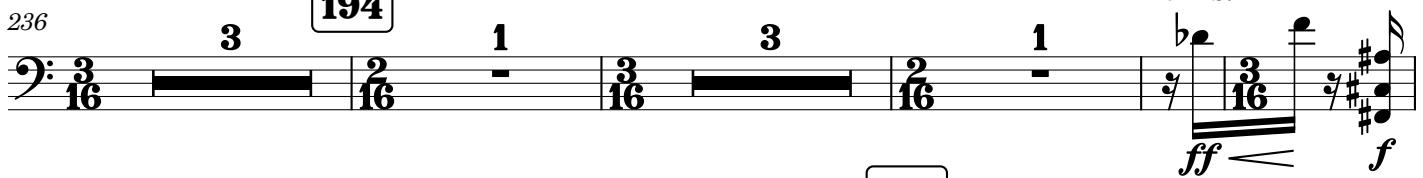
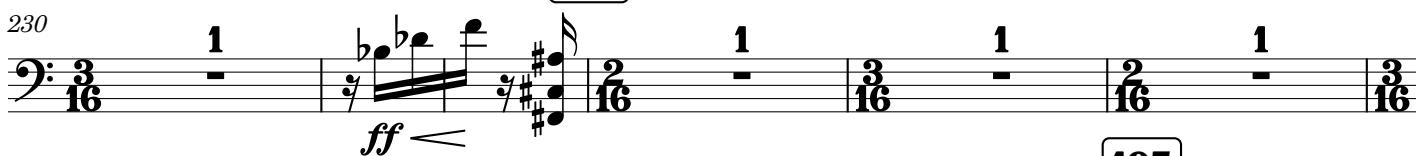
div.

*sffz*

*f*

**187**

206 sempre sim.

**188****190****192**

**200**

264

non arpeggiato

Des cordez le “la” un demi-ton plus bas.

271

**201**

1

-

fff

sffffz