

Violoncell.

IV. Adagio.

Sehr langsam und noch zurückhaltend.

a tempo (Molto adagio.)

Gustav Mahler

Musical score for measures 1 and 2. The score consists of two staves for the cello. Measure 1 starts with a whole rest followed by a melodic line. Measure 2 starts with a whole rest followed by a melodic line. Dynamics: *p molto espress.* Measure 1: 1, 2. Measure 2: 2.

Musical score for measure 6. The score consists of two staves for the cello. The melody is played on the top staff, and harmonic support is provided on the bottom staff. Dynamics: *f*.

Musical score for measures 10 and 11. The score consists of two staves for the cello. The melody is played on the top staff, and harmonic support is provided on the bottom staff. Dynamics: *unis.*, *f*. Measure 11: *unis. 2*.

Musical score for measures 16 and 17. The score consists of two staves for the cello. The melody is played on the top staff, and harmonic support is provided on the bottom staff. Dynamics: *ff*, *p subito*, *f*, *f*, *sf*. Measure 17: *ff*, *p subito*, *f*, *f*, *sf*.

Fließend.

20

Etwas drängend. (unmerklich)

24

28 *Plötzlich wieder langsam (wie zu Anfang) und etwas zögernd.*

32

36

40 *Etwas (aber unmerklich) drängend.* 2

Molto adagio subito.

47

1 ohne Ausdruck zu 2

pp espress.

pp espress.

p

51

54

58

rit.

a tempo (Molto adagio.)

62

Pesante.

1

2

ff

66

unis.

ff

unis.

ff

Etwas (unmerklich) drängend.

69

3

fff

sf

72

Wieder altes Tempo.

molto cresc.

pp

pp sempre

76

pp

dolciss.

morendo

81

3 3 7

ppp dolciss.

Stets sehr gehalten.

95

pp

pp

103

ppp

Fließender, doch durchaus nicht eilend.

107

ff

sf

ff

ff

Nun etwas drängend.

112

ff

5

116

118

Sehr fließend.
unis.

120

Pesante.

126

Tempo I. Molto adagio. (noch breiter als zu Anfang)

129

132

136

Violoncell.

139

cresc.
ff

143

sf
ff dim.
pp
1
sf
dim.
pp

148

pp
1
pp
3
pp
pp

Adagissimo.*mit Dämpfer
con sord.*

157

ppp espr. gehalten
lang gezogen
pp
mit Dämpfer
con sord.
pp

161

Langsam und ppp bis zum Schluss.

pp espr.
pp

167

zu 2 

stets mit Dämpfer



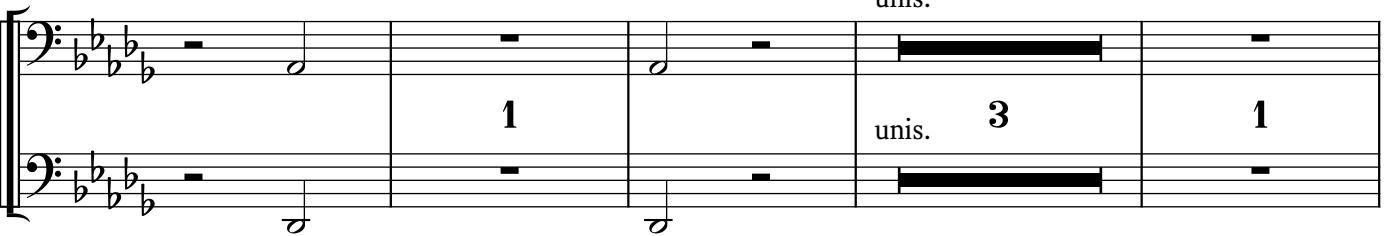
173

Äußerst langsam.

unis.

unis. **3**

1



180

2

ersterbend

