

FRACTAL VARIATIONS

FOR CLARINET IN B-FLAT (2023)

TEEMU HEINONEN (2023)

CLARINET IN B \flat

$\text{♩} = 54$

6

11

15

19

21

23

p CALMO

GLISS.

pp

mf

pp

SLAP-TONGUE

ORD.

p

mp

SLAP-TONGUE

4:3

ORD.

p

GLISS.

mf

pp

SLAP-TONGUE

pp

mf

SLAP-TONGUE

pp

mf

95 Musical staff 95: Treble clef, 6/8 time signature. Measures 95-97. Dynamic markings: *mf*, *f*, *mf*. Rhythmic markings: 5, 7:6, 6, 4:3, 5.

96 Musical staff 96: Treble clef, 11/16 time signature. Measures 96-97. Dynamic markings: *p*, *f*, *ff*.

98 Musical staff 98: Treble clef, 11/16 time signature. Measures 98-99. Dynamic markings: *p*, *f*. Rhythmic markings: 4:3, 7, 3.

99 Musical staff 99: Treble clef, 7/16 time signature. Measures 99-100. Dynamic markings: *f*, *p*, *mf*, *f*. Rhythmic markings: 5:6, 4:3, 3.

101 Musical staff 101: Treble clef, 7/8 time signature. Measures 101-102. Dynamic markings: *mf*, *f*, *mf*, *p*. Rhythmic markings: 5:6, 6, 4:3, 5, 7, 9:8.

102 Musical staff 102: Treble clef, 6/8 time signature. Measures 102-103. Dynamic markings: *f*, *p*, *f*. Rhythmic markings: 4:3, 3, 5:6, 7.

103 Musical staff 103: Treble clef, 3/8 time signature. Measures 103-104. Dynamic markings: *f*, *pp*, *p*. Rhythmic markings: 5, 5:6, 4:3, 5:6, 5:6.

105 Musical staff 105: Treble clef, 2/8 time signature. Measures 105-106. Dynamic markings: *mf*.

133 Musical staff 133: Treble clef, 7/8 time signature. Measures 133-137. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 7, 4:3, 5:6, 9:8.

134 Musical staff 134: Treble clef, 17/16 time signature. Measures 134-138. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 5, 7:6, 8:6, 7.

135 Musical staff 135: Treble clef, 11/16 time signature. Measures 135-139. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 3, 4:3, 5, 5:6.

136 Musical staff 136: Treble clef, 9/16 time signature. Measures 136-140. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 7, 4:3, 5.

137 Musical staff 137: Treble clef, 23/16 time signature. Measures 137-141. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 7:6, 9:8, 5.

137 Musical staff 137 (continued): Treble clef, 10/8 time signature. Measures 137-141. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Rhythmic markings: 5:6, 7:6, 5, 4:3.

139 Musical staff 139: Treble clef, 9/16 time signature. Measures 139-142. Dynamics: *pp*, *p*.

143 Musical staff 143: Treble clef, 7/8 time signature. Measures 143-146. Dynamics: *mp*, *mf*, *FRITMICO p*. Tempo marking: = 80.