

URBANE FILIGREE

MICHAEL EASTWOOD

TRUMPETS IN B \flat

TROMBONES

ELECTRIC GUITAR

A \flat 13(#11)

D \flat 13(#11)

G \flat 13(#11)

A13(#11)

ELECTRIC STAGE PIANO

A \flat 13(#11)

D \flat 13(#11)

G \flat 13(#11)

A13(#11)

5-STRING BASS GUITAR

A \flat 13(#11)

D \flat 13(#11) SLAP

NORMAL

G \flat 13(#11)

A13(#11) SLAP

DRUM SET

$\text{♩} = 100$

f

(PIANO SOLO)

TP.T. IN Bb

TBN.

E. GTR. **Bb-7** **E-9** **A13(#11)**

E. PNO. **Bb-7** **E-9** **A13(#11)**

BASS **Bb-7** **E-9** **A13(#11)** SLAP NORMAL

DR. **Bb-7** **E-9** **A13(#11)** SLAP NORMAL

TAMB.

VLN. **f**

VLN. **f**

VLA. **f**

VC. **f**

TROMBONES

URBANE FILIGREE

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♩ = 100

3

f

(PIANO SOLO)

7

1

10

1

3

f

16

(RECAP)

2

p *f* *f*

22

URBANE FILIGREE

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♩ = 100 **Ab13(#11)**

3 **Db13(#11)** **Gb13(#11)** **A13(#11)**

5 **Ab13(#11)** **Ab13(#11)**

7 **Db13(#11)** **Gb13(#11)** **F7(ALT.)**

(PIANO SOLO)

9 **Bb-7** **Eb13(#11)**

11 **E-9** **A13(#11)** **Abø** **Db7(ALT.)**

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

Ab13(#11)

mf

3

Db13(#11)

Gb13(#11) A13(#11)

5

Ab13(#11)

Ab13(#11)

7

Db13(#11)

Gb13(#11) F7(ALT.)

DRUM SET

URBANE FILIGREE

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♩ = 100

Musical notation for measures 1-2. Includes a dynamic marking *f* and various rhythmic symbols like accents (>) and slurs.

Musical notation for measures 3-4. Includes a measure rest in measure 4 and a dynamic marking *V*.

Musical notation for measures 5-6. Includes a triplet marking (3) and a dynamic marking *V*.

Musical notation for measures 7-8. Includes a dynamic marking *V*.

(PIANO SOLO)

Musical notation for measures 9-10. Includes a dynamic marking *V*.

Musical notation for measures 11-12. Includes a dynamic marking *V*.

TAMBOURINE

URBANE FILIGREE

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100
4/4

8



9

Musical notation for measures 9-10: A series of eighth notes in pairs, with an accent (>) over the final note of measure 10, followed by a double bar line.

11

Musical notation for measures 11-12: Two measures of rests, each marked with a double bar line and a slash through it. A circled 4 (4) is positioned above the second measure.

13

Musical notation for measures 13-14: Two measures of rests, each marked with a double bar line and a slash through it.

15

Musical notation for measures 15-16: Measure 15 is a rest marked with a double bar line, a slash through it, and a circled 7 (7) above it. Measure 16 contains a series of eighth notes in pairs, followed by a quarter note and a double bar line.

17

Musical notation for measures 17-18: A series of eighth notes in pairs, with an accent (>) over the final note of measure 18, followed by a double bar line.

19

Musical notation for measures 19-20: Two measures of rests, each marked with a double bar line and a slash through it. A circled 4 (4) is positioned above the second measure.

21

Musical notation for measures 21-22: Two measures of rests, each marked with a double bar line and a slash through it.

23

Musical notation for measures 23-24: Measure 23 is a rest marked with a double bar line, a slash through it, and a circled 7 (7) above it. Measure 24 contains a series of eighth notes in pairs, with accents (>) over the final notes of the measure, followed by a double bar line. A forte (f) dynamic marking is placed below the first note of measure 24.

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 *(PIANO SOLO)*

f

11

13

15

17 *(RECAP)*

mp

19

21

23

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 **PIANO SOLO**

f

11

13

15

17 **RECAP**

mp

19

21

23

VIOLA

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 *(PIANO SOLO)*

f

11

13

15

17 *(RECAP)*

mp

19

21

23

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

4

8

9 *(PIANO SOLO)*

11

13

15

17 *(RECAP)*

19

21

23