

THE ARRANGER RHYTHM SECTION

COMPOSER/ARRANGER

(MEDIUM SLOW SWING) ♩ = 108

C_MI⁷ F⁷ D⁷(#9) G⁷(b9) C_MI⁷ F⁷ D⁷(#9) G⁷(b9) C_MI⁷ F⁷ D⁷(#9) G⁷(#9) D^b_MI⁷ C_MI⁷

JAZZ GUITAR

Staff for Jazz Guitar. The notation shows a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The line continues with slurs over the next five measures. The dynamic marking *mf* is placed below the first measure.

PIANO

Staff for Piano. The notation shows a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure. The staff is divided into two systems: the top system covers measures 1-4, and the bottom system covers measures 5-8.

(4)

ACOUSTIC BASS

Staff for Acoustic Bass. The notation shows a rhythmic accompaniment in 4/4 time, consisting of quarter notes G2, A2, Bb2, and C3. The staff is divided into two systems: the top system covers measures 1-4, and the bottom system covers measures 5-8.

DRUM SET

Staff for Drum Set. The notation shows a rhythmic accompaniment in 4/4 time, consisting of quarter notes G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure. A bracket labeled "FILL" spans measures 4 and 5.

mf ①

②

③

④

⑤

⑥

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GTR

C_MI⁷ G⁷(^b9) C_MI⁷ G⁷(^b9) C_MI⁷ F⁷([#]5) B^b6 F⁷([#]5) B^b6 F⁷([#]5) B^bMA⁷ C_MI⁷ D_MI⁷ E^b7 **B** D_MI⁷

(4)

PNO

C_MI⁷ G⁷(^b9) C_MI⁷ G⁷(^b9) C_MI⁷ F⁷([#]5) B^b6 F⁷([#]5) B^b6 F⁷([#]5) B^bMA⁷ C_MI⁷ D_MI⁷ E^b7 D_MI⁷

(4)

(16)

AC. BASS

C_MI⁷ G⁷(^b9) C_MI⁷ G⁷(^b9) C_MI⁷ F⁷([#]5) B^b6 F⁷([#]5) B^b6 F⁷([#]5) B^bMA⁷ C_MI⁷ D_MI⁷ E^b7 D_MI⁷

(4)

DR.

(4)

(8)

(13) (14) (15) (16) (17) (18) (19)

THE ARRANGER RHYTHM SECTION

Score for THE ARRANGER RHYTHM SECTION, measures 34-39. The score is in B-flat major (two flats) and 4/4 time. It features parts for GTR, PNO, AC. BASS, and DR. The key signature is B-flat major. The score is divided into measures 34, 35, 36, 37, 38, and 39. Measure 34 contains a FILL. Measure 35 starts with a double bar line. The score includes various chords and dynamics. A circled 'D' is above the first measure of measure 35. The GTR part has a circled '8' above measure 37. The PNO part has a circled '36' below measure 36. The AC. BASS part has a circled '8' below measure 34 and a circled '8' below measure 37. The DR. part has a circled '8' below measure 34, a circled '4' below measure 38, and a circled '8' below measure 39. The dynamics are *f* and *mf*.

Chords: G_{mi}^7 , F_{mi}^7 , E_{bMA}^7 , $E_{mi}^7(b5)$, $A^7(b5)$, $A^7(b9)$, $D_{mi}^7(b5)$, $G^7(b5)$, $G^7(b9)$, C_{mi}^7 .

Measure 34: FILL (8)

Measure 35: *f* (8)

Measure 36: (36)

Measure 37: (8)

Measure 38: (4)

Measure 39: *mf* (8)

THE ARRANGER RHYTHM SECTION



GTR

PNO

AC. BASS

DR.

D7 G7 A7(b5) DMI7 Ab7 G7 A7(b9) C#MI7 DMI7 G7 F#MI7

(48) (52)

ff

(END SOLO)

D7 G7 A7(b5) DMI7 Ab7 G7 A7(b9) C#MI7 DMI7 G7 F#MI7

(48) (52)

(100) (104)

D7 G7 A7(b5) DMI7 Ab7 G7 A7(b9) C#MI7 DMI7 G7 F#MI7

(16) (20)

FILL

(8) (4)

ff

THE ARRANGER RHYTHM SECTION



Guitar (GTR), Piano (PNO), Acoustic Bass (AC. BASS), and Drums (DR.) parts with chord progressions and performance markings.

Chord Progression: $G_{MI}7$, $C7(\#5)$, $G\flat7$, $F_{MA}7$, $B\flat7$, $F_{MA}7$, $F\#_{MI}7(\flat5)$, $B7(\#9)$, $E_{MI}7(\flat5)$, $A7(\#9)$

Performance markings: *mp*, *(56)*, *(108)*, *(24)*, *(8)*, *(PIANO SOLO)*

Drum notation: q , x , . , -

Measure numbers: 105, 106, 107, 108, 109, 110, 111

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GTR: $D_{MI7(b5)}$ $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $C7(b9)$ $F7$ $Bb6$ $A7$ $Ab7$ $G7$ C_{MI7} $F7$ $D7(\#9)$ $G7(b9)$

PNO: $D_{MI7(b5)}$ $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $C7(b9)$ $F7$ $Bb6$ $A7$ $Ab7$ $G7$ C_{MI7} $F7$ $D7(\#9)$ $G7(b9)$

AC. BASS: $D_{MI7(b5)}$ $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $G7(b9)$ C_{MI7} $C7(b9)$ $F7$ $Bb6$ $A7$ $Ab7$ $G7$

DR.: (4) f mp (8) mf

(60) (64) (64) mf (112) (116) (28) (32) mf mf

(112) (113) (114) (115) (116) (117) (118)

(N)

(END SOLO)

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The musical score is arranged in four staves. The top staff is for GTR (Guitar), the second for PNO (Piano), and the bottom two for AC. BASS (Acoustic Bass) and DR. (Drums). The key signature is B-flat major (two flats). The GTR and PNO staves feature a rhythmic pattern of eighth notes with diagonal slashes, indicating a specific rhythmic texture. Above these staves, a chord chart lists the following chords: Cm7, F7, D7(#9), G7(b9), Cm7, F7, D7(#9), G7(#9), Dbm7, and Cm7. A bracket labeled "(DRUMS SOLO)" spans measures 122 and 123. The AC. BASS staff shows a melodic line with accents and a dynamic marking of *ff* in measure 124. The DR. staff shows a rhythmic pattern with a "FILL" bracket in measure 120 and a "DRUMS SOLO" bracket in measure 123. Measure numbers 119, 120, 121, 122, 123, and 124 are circled at the bottom of the page.