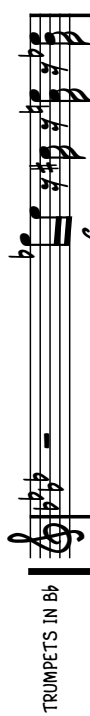


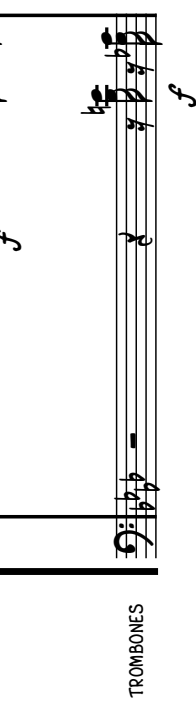
URBANE FILIGREE

MICHAEL EASTWOOD

TRUMPETS IN B \flat



TROMBONES

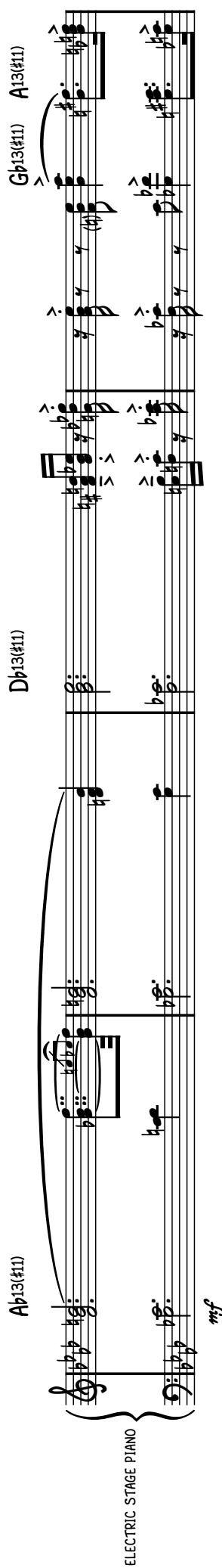


ELECTRIC GUITAR



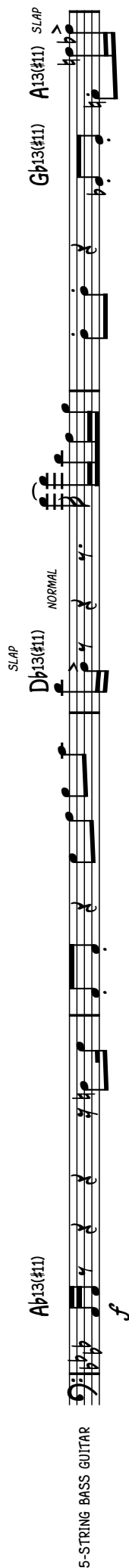
D \flat 13(#11)

ELECTRIC STAGE PIANO



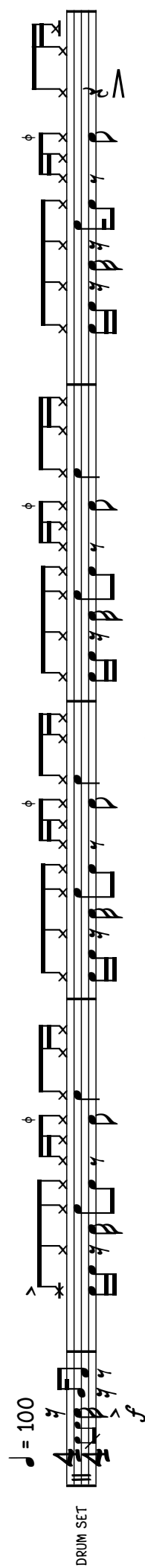
G \flat 13(#11) A13(#11)

5-STRING BASS GUITAR



G \flat 13(#11) A13(#11) SLAP

DRUM SET



$\text{♩} = 100$

(PIANO SOLO)

TPT. IN Bb

TBN.

E. GTR.

E. PNO.

Bb-7

E-9

A13(#11)

E-9

A13(#11)

Eb13(#11)

Eb13(#11)

3

6

BASS

DR.

TAMB.

Bb-7

E-9

A13(#11)

SLAP

NORMAL

SLAP

NORMAL

VLN.

VLN.

VLA.

VC.

f

f

f

f

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

4

8

9 *(PIANO SOLO)*

11

13

15

17 *(RECAP)*

19

21

23

VIOLA

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 *(PIANO SOLO)*

f

11

13

15

17 *(RECAP)*

mp

19

21

23

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 *(PIANO SOLO)*

f

11

13

15

17 *(RECAP)*

mp

19

21

23

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

8

9 *(PIANO SOLO)*

f

11

13

15

17 *(RECAP)*

mp

19

21

23

TAMBOURINE

URBANE FILIGREE

MICHAEL EASTWOOD

100
8

9

11

13

15

17

19

21

23

DRUM SET

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

The image displays a drum set score for the piece 'URBANE FILIGREE' by Michael Eastwood. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of six systems of music, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning. The notation uses a standard drum set layout with a snare drum on the right, a bass drum on the left, and a hi-hat in the center. The first system starts with a dynamic marking of *f* and includes a fermata over the second measure. The second system has a measure rest in the second measure. The third system features a triplet of eighth notes in the first measure. The fourth system includes a fermata over the second measure and a dynamic marking of *mf* at the end. The fifth system is marked *(PIANO SOLO)* and includes a fermata over the second measure. The sixth system ends with a dynamic marking of *V₂*. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and fermatas.

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100 **Ab13(#11)**

3 **Db13(#11)** *SLAP* *NORMAL* **Gb13(#11)** **A13(#11)** *SLAP*

5 **Ab13(#11)** *NORMAL* **Ab13(#11)**

7 **Db13(#11)** *SLAP* *NORMAL* 8VA ----- 1 **Gb13(#11)** **F7(ALT.)** *SLAP* *NORMAL* *NORMAL*

9 **Bb-7** *(PIANO SOLO)* *SLAP* **Eb13(#11)** *NORMAL*

11 **E-9** **A13(#11)** *SLAP* *NORMAL* **Ab** *SLAP* *NORMAL* **Db7(ALT.)** 3

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

Ab13(#11)

mf

3 **Db13(#11)** **Gb13(#11)** **A13(#11)**

5 **Ab13(#11)** **Ab13(#11)**

7 **Db13(#11)** **Gb13(#11)** **F7(ALT.)**

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100 Ab13(#11)

3 Db13(#11) Gb13(#11) A13(#11)

5 Ab13(#11) Ab13(#11)

7 Db13(#11) Gb13(#11) F7(ALT.)

PIANO SOLO

9 Bb-7 Eb13(#11)

11 E-9 A13(#11) Abø Db7(ALT.)

TRUMPETS (Bb)

URBANE FILIGREE

MICHAEL EASTWOOD

♩ = 100

INTRO

3

f

6

(PIANO SOLO)

9

1

12

mp

3

p

(RECAP)

17

2

f

22